

Could **REY** Fall To The Dark Side?

DECEMBER 1, 2017 #1492

Entertainment Weekly



THE
UNTOLD STORY
BEHIND

STAR WARS *THE* LAST JEDI

Our Heroes Scatter. The Dark Side Rises.
**PREPARE FOR THE EPISODE THAT WILL CHANGE
THE SAGA FOREVER. *By Anthony Breznican***

Adam Driver
as **KYLO REN** &
Daisy Ridley
as **REY**

AMAZON PRIME MEMBER EXCLUSIVE



The
Marvelous
Mrs.
Maisel

STREAM
NOVEMBER 29 | prime



Contents



The Last Jedi writer-director Rian Johnson says the bond between Carrie Fisher's character and Mark Hamill's goes beyond sister and brother. "They've been through some rough stuff together," he says.



FEATURES

22

Star Wars: The Last Jedi

Luke Skywalker returns, but not as a beacon of hope, setting Rey on a perilous course that could alter the balance of power in the galaxy.

BY ANTHONY BREZNICAN

34

And the Oscar Doesn't Go to...

After allegations of horrific sexual abuse shook Hollywood, how will the notoriously self-congratulatory industry begin to celebrate itself this awards season?

BY SARA VILKOMERSON

41

2017 Holiday Gift Guide

From nostalgic collectibles to cool new gadgets, we've found 40 must-have presents for the pop culture fan in your life.

BY CRISTINA EVERETT

NEWS & COLUMNS

6

Sound Bites

10

The Must List

20

News

A first look at the *Fantastic Beasts* sequel; how to fix the DC universe.

80

The Bullseye

REVIEWS

52

Movies

60

TV

68

Music

76

Books



ON THE COVERS

These *are* the *Last Jedi* covers you're looking for... Rey (Daisy Ridley), Kylo Ren (Adam Driver), and Finn (John Boyega) are all here, but the fourth cover—available exclusively at Barnes & Noble—is a bittersweet family reunion, featuring Luke Skywalker (Mark Hamill) and Leia Organa (Carrie Fisher). You can purchase one or the entire set at B&N or at backissues.ew.com.

Adam Driver, Daisy Ridley, John Boyega, Kelly Marie Tran, and Oscar Isaac photographed by Ed Miller.

Laura Dern photographed by David James.

Mark Hamill and Carrie Fisher photographed by Bruno Dayan.

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THE WEEK'S
BEST

Sound Bites



TWEET OF THE WEEK
I'm ready for the all-female reboot of America.
@ConanOBrien

"I wasn't going to say that I loved you again. I was going to say that I never stopped loving you, and I don't think I ever will."

—Mindy (Mindy Kaling), sharing her feelings with Danny (Chris Messina), in the *Mindy Project* series finale

"You made a mistake, but mistakes are good—you should make more. You're like me."

—Dr. Shaun Murphy (Freddie Highmore), calming down an autistic patient, on *The Good Doctor*

"Is that a bidet?"

—Abbi (Abbi Jacobson)

"You bidet believe it is."

—Ilana (Ilana Glazer), impressed with the stunning property she's house-sitting, on *Broad City*

"You're telling me that a cure for herpes is what brings down all of mankind?"

—Josh (Josh Hutcherson), learning that Dr. Kronish's (Keith David) research will become dangerous, on *Future Man*

"Come on, you're not Frodo."

—Charlie (Tom Riley), trying to persuade Joel (Chris Geere) not to throw his wedding ring off a building, on *Ill Behaviour*

"That ray of light you think I am isn't a warm campfire, Dad. It's a blowtorch."

—Olivia Pope (Kerry Washington), trying to end a threat from her father, Rowan (Joe Morton), on *Scandal*

O'BRIEN: AMANDA EDWARDS/WIREIMAGE; KALING: JOPPIN/ATHAUS/ALU; JACOBSON, GLAZER, PATRICK GIBBAND/COMEDY CENTRAL (2); HIGHMORE, STUART PETTICAN/ABC; RILEY: JON HALL/SHOWTIME; HUTCHERSON: SMALLZ AND RASRIND/HULU; WASHINGTON, RICHARD CARTWRIGHT/ABC

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► *Conor says shaving his body before a major meet makes him “feel like a completely new man, and when you dive in the water, you feel like a bullet, just gliding through.”*

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You don't have to wear a cape to save the world. But you do need teamwork. We partnered with Gillette to find real-life heroes who prove you can't make a difference alone.

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► In swimming, every second counts. Conor shaves time off his races—literally—by using his Gillette ProShield razor before his biggest competitions.

► INTRODUCING COMPETITIVE SWIMMER

CONOR DWYER

If you want to learn a thing or two about teamwork, a competitive swimmer is an obvious place to start. But Conor Dwyer's exemplary teamwork skills go far beyond the pool. His ability to lean on others, collaborate, and inspire started at a young age.

One of five children, Conor grew up learning the value of working together under the guidance of his first head coach: his mom. "I can't thank her enough for the support she surrounded us with," he says. It was also his mom who exposed Conor to the water at a young age—a choice that shaped the rest of his life.

Conor says it was this early push at home and training with coaches and teammates that really helped him excel. Ultimately, Conor landed an invitation to join the most elite swim team in the country. "Getting to represent my team and my country is just a dream come true," he says.

While Conor swims individually in most races, he admits to being most motivated when competing in a relay.

"You really push it to the extra limit when you have three guys behind the blocks cheering you on." Teamwork isn't the only way they gain a competitive edge, though. Because every second counts, a close shave is just as important as pumping each other up.

When he's not with his teammates, Conor supports the USA Swimming Foundation's Make a Splash initiative, a non-profit dedicated to teaching children how to swim and be safer in the water—just like his mom did for him. While Conor travels the globe to compete, it's this potentially life-saving work that really touches home. "It's special for me to be able to give back in a sport that's given me so much." So, it all comes full circle for Conor, with teamwork at the center making it all possible. "I don't think I would be where I am today without people supporting me," reflects Conor, and he hopes the support he offers others through Make a Splash helps them stay safe and reach the goals they set for their own futures.



Mark takes a regular client in N.Y.C. He's set to open his own salon next year.



IT'S SPECIAL FOR ME TO BE ABLE TO GIVE BACK IN A SPORT THAT'S GIVEN ME SO MUCH.

— CONOR DWYER | @CONORJDWYER



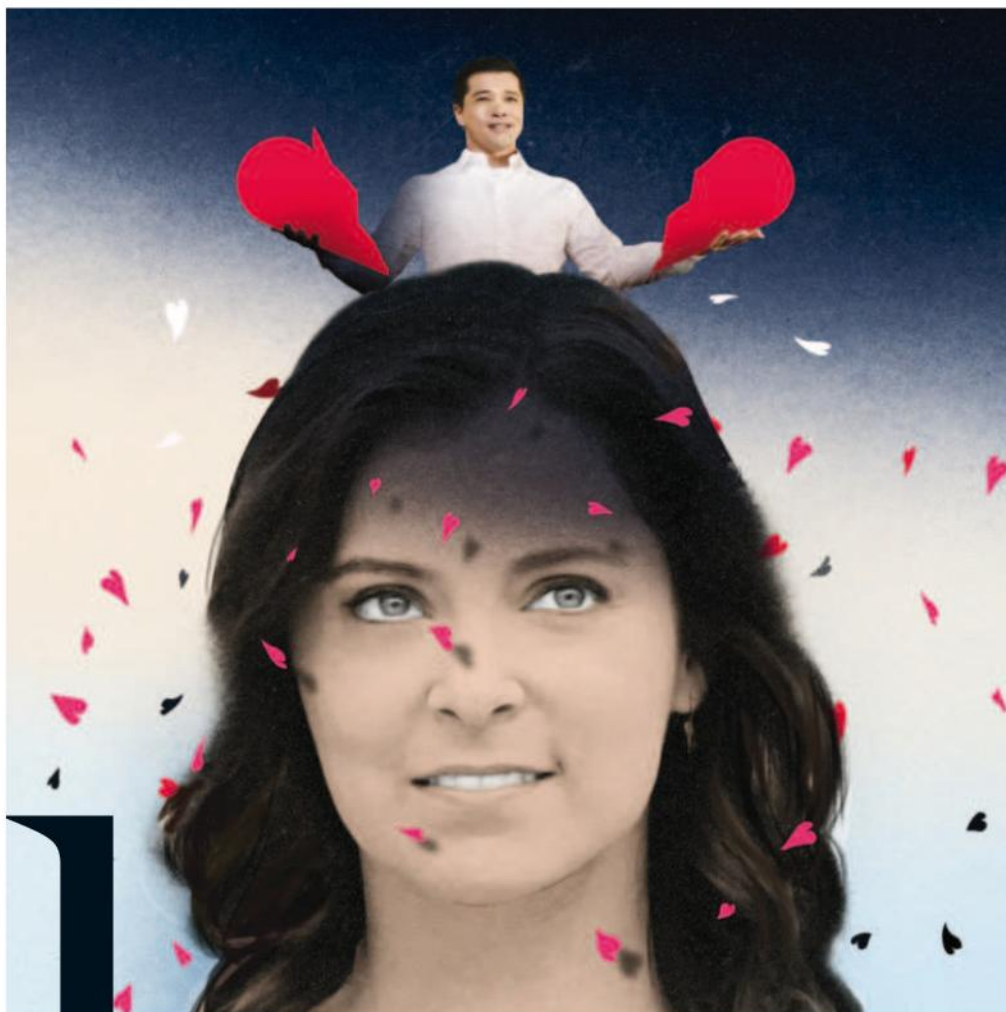
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The Must List

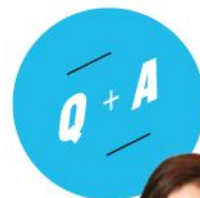
THE **TOP 10** THINGS WE LOVE THIS WEEK *Edited By* | KEVIN P. SULLIVAN @KPSULL



TV

CRAZY EX-GIRLFRIEND

In its third season, the musical comedy is edgier than ever. Whether tackling mental health or featuring numbers about how women love to talk about how much men suck, it'll make you laugh, cry, and sing. (*Fridays, 8 p.m., The CW*)



RACHEL BLOOM




Co-creator and star Rachel Bloom talks season 3, Rebecca's new outlook, and what comes next. (Some spoilers ahead.)

What was the fan response to Rebecca's suicide attempt?

It was an outpouring of people talking about their own experiences with suicidal thoughts, anxiety, and depression, and it was really overwhelming. I'd never had more of a feeling that when you make art, not only does it touch people, but you have a responsibility. It was the most important episode as far as personally reaching out to the fans.

Do you feel like you're finally making the show you pitched all those years ago?

This is my favorite season. This 

AN AMERICAN MURDER MYSTERY

SCOTT PETERSON

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MURDERER.

2-HOUR SPECIAL
WED NOV 29 9|8c

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CONTINUED

has been the season I've always wanted to do. In my head, it always did feel like the first two seasons were a prequel. This is the promise of the premise of *Crazy Ex-Girlfriend*: the idea of someone who is fully becoming this trope, but we examine it from her point of view. It's the full exploration of that premise.

Rebecca gets a mental-health diagnosis this season. How does that change things for her?

She is now going to be grappling with, *How much does this continue to define her? How much does this limit her?* It changes a lot in her perception of herself. She could never do what she did in season 1 without immediately examining it or feeling guilty about it or regretting it. That's not saying she won't do those things, but now there's a level of self-awareness from which she can't escape, in a good way.

Has it changed her obsession with Josh (Vincent Rodriguez III)?

She has come to this revelation about him, and that's something we discovered when writing the season. It's the idea, *Do you have her still fixate on Josh?* But after all she's been through—she's tried to kill herself, she's been diagnosed, she's coming out the other side—it seemed not believable for her to still be into Josh.

Movies

CALL ME BY YOUR NAME

Timothée Chalamet and Armie Hammer front the most evocative romance of the year. Luca Guadagnino's poetic interpretation of André Aciman's 2007 novel oozes sensuality as the pair's unlikely coupling unfolds with tender intimacy against the backdrop of the impossibly gorgeous, sun-kissed Italian countryside.



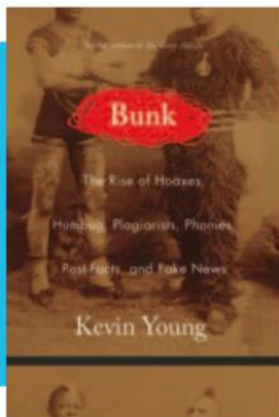
3

Books

BUNK

by Kevin Young

Young, an award-winning poet, seamlessly transitions to historical nonfiction with *Bunk*, a sweeping, pointed, and utterly fascinating study on the rise of hoaxes. Though the book spans centuries, it's vital reading in this fraught, divisive era of "fake news."



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HOW TO GET YOUR **FIXER UPPER FIX**

With the beloved home-improvement show ending, you'll need new ways to get your fill of Chip and Joanna. Here are three.



THE **MAGNOLIA JOURNAL**

You can have the quarterly magazine delivered to your mailbox, which is basically an old-school DVR if you think about it.



MAGNOLIA **HOME**

While the couple will no longer be on your TV screen, they can cover literally every wall in your home with their paint line.



THE **SILOS**

Visit the duo's Waco HQ, which has a market, food trucks, and more. It's only a matter of time before there's a ship-lap log flume ride.

4

TV

FIXER UPPER

The bittersweet fifth and final season of Chip and Joanna Gaines' home-reno series kicks off with the duo helping a couple find their perfect family home in Waco, Tex. Former First Lady Laura Bush and ex-football star Tim Tebow make special appearances this season, too. (Tuesdays, 9 p.m., HGTV)

5

Movies

DARKEST HOUR

Gary Oldman looks poised to steamroll the Best Actor Oscar race with his career-best performance as Winston Churchill. In the WWII drama (costarring Kristin Scott Thomas), the British prime minister, early in his tenure, is forced to choose between negotiating with Nazis and inspiring a nation to resist Hitler.





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SHOULD YOU READ THE COMICS FIRST?

6

TV

MARVEL'S RUNAWAYS

The O.C. executive producers Josh Schwartz and Stephanie Savage bring their knack for teen drama to the Marvel Universe with their long-awaited adaptation of Brian K. Vaughan and Adrian Alphona's iconic comic-book series about a group of friends who discover that their parents are supervillains.

Unlike most of Marvel's TV properties, it helps if you don't read Vaughan and Alphona's original comic book before diving into the Hulu series. Although Schwartz and Savage made several changes to the narrative in their adaptation—tweaking the main group's backstory and fleshing out the teens' villainous and enigmatic parents—avoiding the comics will save the story's exciting twists from being spoiled.

7



Movies

BOMBSHELL: THE HEDY LAMARR STORY

Immigrant. Actress. Inventor. Hedy Lamarr, a Hollywood icon of the 1930s and '40s, lived an impossible life. After becoming a prominent screen star—enough of an achievement—she went and created technology that was later incorporated into Bluetooth. This new doc is a thrilling account of Lamarr's adventures.

MARVEL'S RUNAWAYS: PAUL SARRIS/HULU; LAMARR: CLARENCE SINGLAR BULL/HULTON ARCHIVE/GETTY IMAGES

8

Books

AUDIBLE ROMANCE

This new Audible membership service includes thousands of titles from such authors as Nora Roberts and Sylvia Day, with some voiced by swoon-worthy stars like Blair Underwood, Jesse Metcalfe, and Dermot Mulroney. Plus, the "Take Me to the Good Part" feature allows you to skip ahead to the steamiest parts of a book, guaranteeing a happy ending for your ears.



9

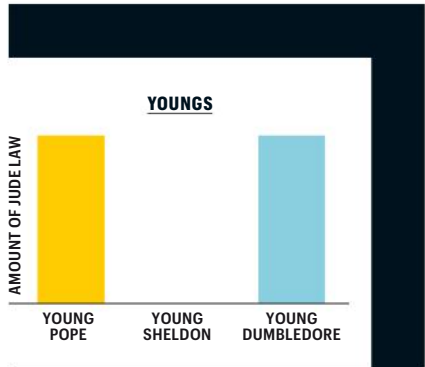
Music

BJÖRK, UTOPIA

At 52, the Icelandic iconoclast is still in a class—and possibly galaxy—all her own. The 14 tracks on her ninth studio album probably won't make your parents' Thanksgiving playlist (if they do, we want to meet them), but it's a weird, wonderful trip: an avant-garde symphony of wild-animal howls, shivery woodwinds, and Björk's inimitable unlauded magic.

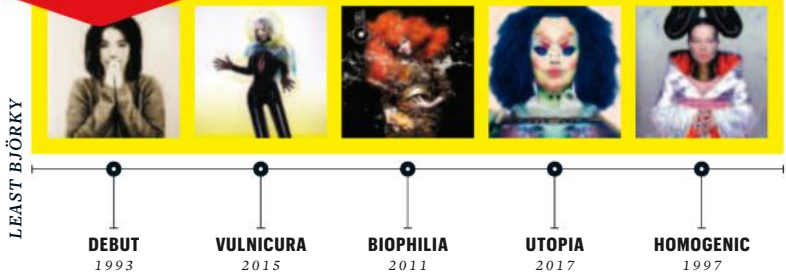


TOTAL ECLIPSE OF THE CHART



THE RANK

BJÖRK'S ALBUM-COVER ART



METCALFE: EMMA MCINTYRE/GETTY IMAGES; UNDERWOOD: JIM SPELLMAN/WIREIMAGE; MULRONEY, KEVIN TACHMAN/GETTY IMAGES; BJÖRK: SANTIAGO FELIPE

O

Streaming

SHE'S GOTTA HAVE IT

Spike Lee returns to where it all started three decades later with this 10-episode update of his first film. The Netflix series stars DeWanda Wise (*Shots Fired*) as Nola, an outspoken Brooklyn artist trying to define herself—while also juggling her three lovers.



WHAT TO STREAM THIS WEEK

▶ Broadchurch

NETFLIX

Check in with Miller and Hardy (Olivia Colman and David Tennant, respectively) one more time before this modern British crime classic comes to a close. After this series, the cast will part ways, with Colman taking over on *The Crown* and Tennant moving to *Good Omens*.

▶ Zombieland

STARZ

Back before Jesse Eisenberg was Lex Luthor, Emma Stone won an Oscar, and Woody Harrelson was in practically every major film franchise, they made a nice, diverting zombie comedy.



▶ Kong: Skull Island

HBO

Though the restraint and rhythm that anchored Gareth Edwards' *Godzilla* are missing, the most recent King Kong movie is an enjoyable enough watch if you're looking for some serious monster fights. Fully fleshed-out characters? Not so much.

▶ Pawn Sacrifice

STARZ

This is a movie about chess. Wait—please don't close the magazine! It's also filmed in black and white. For everyone still reading this, you should know that Tobey Maguire is really compelling as Bobby Fischer if you give him a chance.

▶ Godless

NETFLIX

Scott Frank, a screenwriter at least partly responsible for *Out of Sight*, *Minority Report*, and *Logan*, serves up an old-fashioned Western with this seven-part miniseries, starring *Downton Abbey*'s Michelle Dockery.



▶ Shakespeare in Love

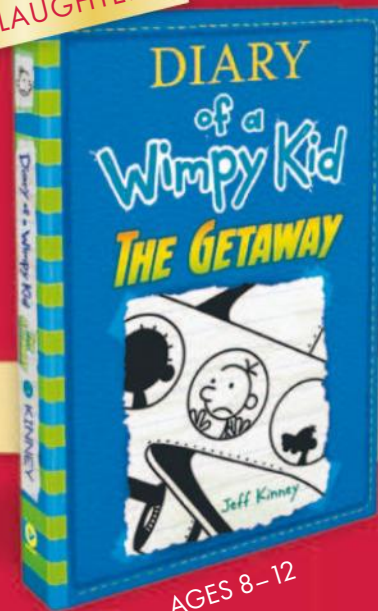
HBO

Before he was the Commander on *The Handmaid's Tale*, Joseph Fiennes was playing with words at night in a different (and much less creepy) way as the Bard himself. The Best Picture winner hit theaters nearly 19 years ago.



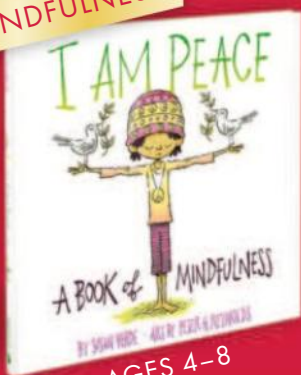
THIS HOLIDAY GIVE THE GIFT OF...

LAUGHTER



AGES 8-12

MINDFULNESS



AGES 4-8

GIRL POWER



AGES 3-7

CONFIDENCE



AGES 8 up

SUPERHEROES



AGES 9-12

FRIENDSHIP



AGES 10-14

ADVENTURE



TEEN



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The Art of Books

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FIRST LOOK

Fantastic Revelations

In an exclusive interview, **Fantastic Beasts: The Crimes of Grindelwald** producer David Heyman shares the movie secrets you can't see in this first cast photo. BY JAMES HIBBERD

LET'S START WITH WHAT'S REALLY IMPORTANT: Jude Law as a badass Dumbledore looks like everything we ever hoped. The arching widow's peak; the wise, piercing gaze; the hipster-wizard beard; the dashing yet peacocking blue corduroy coat and that deadly jet-black wand—the Young Pope as the Young Albus seems perfect. And given the future Hogwarts headmaster's critical role in the next Harry Potter prequel, *Fantastic Beasts: The Crimes of Grindelwald*, there's fresh optimism that this second installment of a planned five movies written by J.K. Rowling will *Leviosa* the franchise to a more impressive O.W.L. grade—a sense shared by producer David Heyman. “The new film has a very different feel than the first,” Heyman says. “It's got a thriller quality, and it's also a story about love and passion in all its forms—paternal, romantic, political. We took all we've learned from [the first]

one and just expanded that and created a richer, deeper, and more thrilling film.”

Here's what we've learned: In *Crimes of Grindelwald* (out Nov. 16, 2018), Dumbledore enlists the newly published magizoologist Newt Scamander (Eddie Redmayne) to help him hunt the dark wizard Gellert Grindelwald (Johnny Depp), who has escaped custody and is beginning a quest to conquer mankind. Nearly all the members of the 2016 film's cast are back, including Newt's American love interest Tina Goldstein (Katherine Waterston), his No-Maj buddy Jacob Kowalski (Dan Fogler), and even the troubled young wizard Credence (Ezra Miller), whose fate was previously left uncertain.

Although *Grindelwald* will revisit New York—with a stopover in Harry Potter's future stomping grounds of London—the

majority of the story will be set in Paris, and it will follow a larger ensemble of characters than before, among them newcomers such as the mysterious Leta Lestrange (Zoë Kravitz), who's engaged to Newt's war-hero brother Theseus (Callum Turner). Still, the core of the tale is right there in the title. Grindelwald is pursued by this younger version of Dumbledore, who's familiar yet distinct from the Hogwarts headmaster he will become. “Jude has many of the qualities we find in Dumbledore in the Potter films,” Heyman says. “He's got authority, he's got a twinkle in his eye, he's sometimes a bit elliptical. But he also has this youthful energy and jubilation. You understand why Dumbledore would be your favorite teacher and an extraordinary wizard.” If only he could make next November come sooner—there's gotta be a spell for that, right? ♦

↑
The cast of
the *Fantastic
Beasts* sequel

↑ Jude Law as Albus Dumbledore; Ezra Miller as Credence; Claudia Kim as a Maledictus; Zoë Kravitz as Leta Lestrange; Callum Turner as Theseus Scamander; Katherine Waterston as Tina Goldstein; Eddie Redmayne as Newt Scamander; Dan Fogler as Jacob Kowalski; Alison Sudol as Queenie Goldstein; Johnny Depp as Gellert Grindelwald

SPOILER ALERT

How to Fix the DC Universe

Wonder Woman wowed this summer, but *Justice League* proves she was an outlier. Our four-step program for how to (finally) get the franchise up and flying. **BY DARREN FRANICH**

THE GOOD NEWS ABOUT *JUSTICE LEAGUE* IS THAT everyone still loves *Wonder Woman*. The bad news is that the superhero smashup was another disappointing outing for the DC Extended Universe. Here's EW's four-point plan for turning this cinematic Crisis into a megafanchise Rebirth.

1 SIGN GAL GADOT AND PATTY JENKINS FOR A THREE-PICTURE DEAL

Early in *Justice League*, Wonder Woman saves hostages from terrorists. No one talks about Mother Boxes. There are no Steppenwolfs. It's random, pointless—and thrilling, because Gadot's Diana remains the breakout blockbuster personality of the year. Warner Bros. has scheduled *Wonder Woman 2* for 2019, reuniting Gadot with director Jenkins. Immediately lock them in for two further sequels: *Wonder Woman 3* and another superteam film, featuring a new

Diana-led squad. Don't call it *Justice League*; that brand is tainted. Pick a name with fewer negative connotations...like *Super Friends*.

2 ERASE THE CONTINUITY

Here's hoping next year's *Aquaman* is more fun than that weird air-bubble scene in Atlantis. But after two straight films about resurrecting Kryptonian corpses, it's clear we need to hit the reset button. Warner Bros. has promised that Ezra Miller's speedster will star in *Flashpoint*. That title implies a timeline-rebooting plot. Let

X-Men: Days of Future Past be your guide. Keep what works: Miller, Gadot, Margot Robbie's Harley Quinn. Lose the rest: Farewell, *Batfleck*. So long, Hot Topic Joker.

3 FIND THE NEXT CHRISTOPHER NOLAN

In 2003, Warner Bros. handed Batman to the young auteur behind *Memento* and the film where Al Pacino can't sleep. Lesson learned: The best superhero director is the person who hasn't directed one yet. But while Marvel brought in fresh talents Taiki Waititi and Ryan Coogler, DC doubled down on Zack Snyder's mythic sludge. Call Dee Rees (*Mudbound*), call Hiro Murai (*Atlanta*), call Sam Esmail (*Mr. Robot*). Remember when Michelle MacLaren (*Game of Thrones*) was going to direct *Wonder Woman*? Call her back! Ask if she likes Flashpoints!

4 LET HENRY CAVILL HAVE SOME FUN

No surprise: Superman lives. Some surprise: He lives because a Mother Box fell into a Krypton bath while the Flash ran fast. Best surprise: Cavill brought a lightness to a part that's been drenched in messianic dourness since *Man of Steel*. He used his superfreeze breath! Give him another solo film—a *fun* one. Fewer broken necks, more freeze breath, maybe Brainiac? Ask MacLaren if she likes Brainiacs!



↑ Ezra Miller, Ben Affleck, and Gal Gadot

STAR WARS EXCLUSIVE



LUKE SKYWALKER RETURNS IN **STAR WARS: THE LAST JEDI**, BUT NOT AS A BEACON OF HOPE, SETTING

STAR WARS: THE LAST JEDI

Daisy Ridley as Rey



REY ON A PERILOUS COURSE THAT COULD ALTER THE BALANCE OF POWER IN THE GALAXY. BY ANTHONY BREZNICAN @BREZNICAN

WHAT FALLS



LUKE COMES HOME

THE UNTOLD STORY OF
MARK HAMILL'S EMOTIONAL
RETURN TO THE
MILLENNIUM FALCON.

BY ANTHONY BREZNICAN

THERE ARE ALWAYS TWO SIDES TO EVERY CONFLICT: light and dark, good and evil. Which one is which depends on where you stand. But sometimes those sides intersect; one can cross over into the other, and it's easy to lose sight of where you want to be.

The story of *Star Wars: The Last Jedi* (out Dec. 15) will be one of dualities, of loyalties fractured and new alliances formed. Some partnerships, like the ex-stormtrooper Finn and the Resistance mechanic Rose, could inspire valor and bravery. Others, like the separated siblings Luke Skywalker and Leia Organa, may restore hope that is dimming in each other, while the novice Force-wielder Rey and dark side acolyte Kylo Ren could end up pushing each other astray, depending on who is stronger.

While that may seem unlikely, the second act of every story is where the heroes (and villains) are tested—and tempted. As writer-director Rian Johnson (*Looper*) picks up the narrative after 2015's *The Force Awakens*, his job is not to protect these characters but to put them in harm's way.

"There's a history in *Star Wars* of the attraction between the light and the dark, whether it's the story of Anakin and his seduction to the dark side, or even with Luke," Johnson says. "Even though you never really believe he's going to go over to the dark side, the whole revelation of 'I am your father' has to do with Vader and this darkness that [Luke] thought he could just dismiss as 'That's the bad guy. I don't have any of him in me.' Suddenly he realizes, 'No, I come from him. I have quite a bit of him inside me.'"

That twist in 1980's *The Empire Strikes Back* established the second film in





In the latest trailer for *The Last Jedi*, we see Luke Skywalker quietly walk aboard the *Millennium Falcon*, alone. His old friends are gone. His old life is gone. The old Luke is gone too. He is ghostlike.

And visiting the set turned out to be a far more haunting experience for 66-year-old Mark Hamill than he expected. While touring the set, he had been accompanied by his three kids, his wife, Marilou, and a camera crew documenting the

making of the film. But when they got to the cockpit of the *Falcon*, Hamill's mood changed. "It was sort of like visiting an old house that you lived in when you were a kid," he says. "I mean, I just welled up with emotion and I said, 'I need to be by myself.'"

When they left, the actor reacted much the way Luke does in the scene. He looked around, took it in. Let it hit him. "It didn't

(From top)
Mark Hamill;
Peter Mayhew,
Hamill, Alec
Guinness, and
Harrison Ford in
1977's *Star Wars*

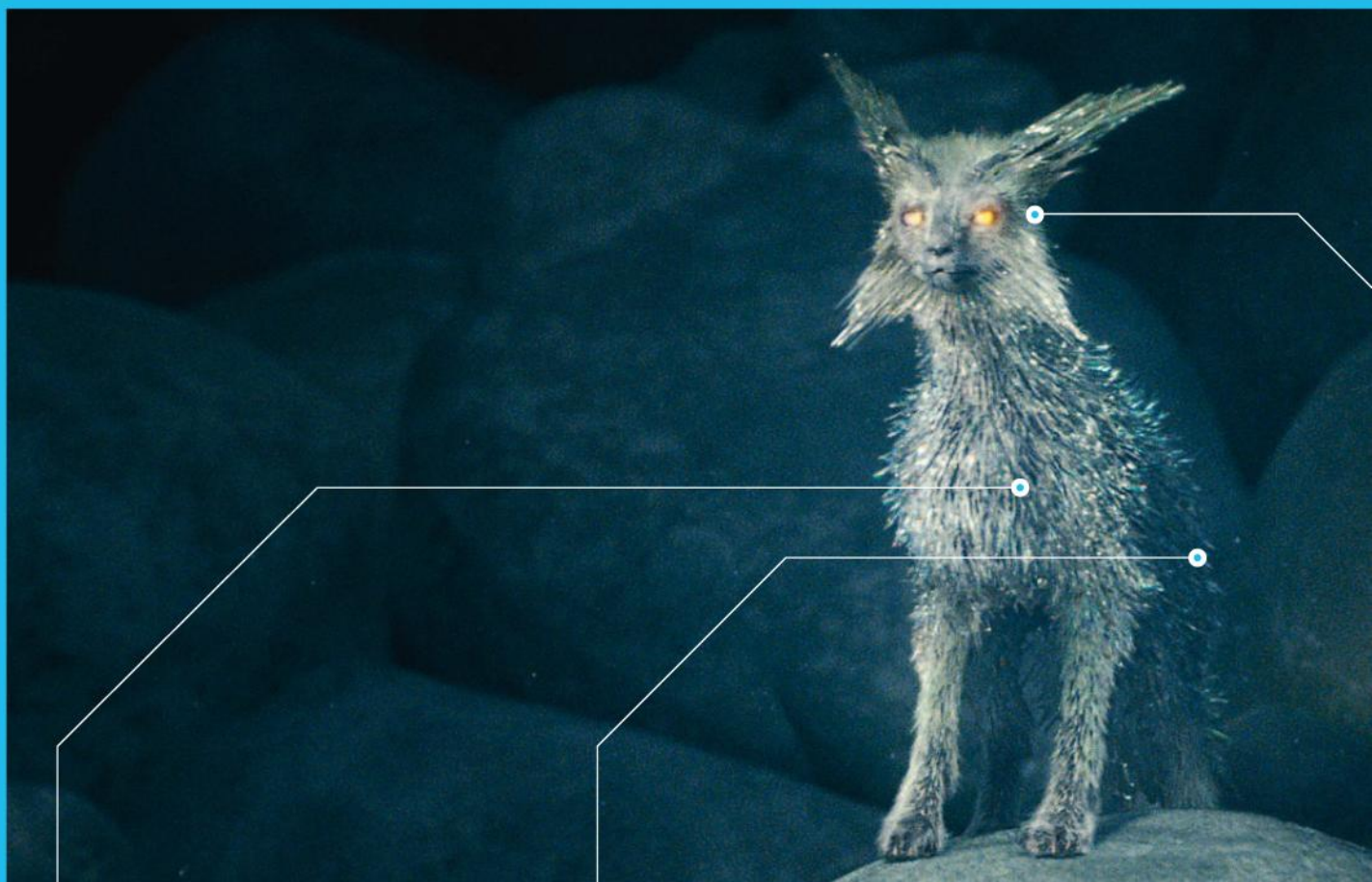
occur to me that it would have such an emotional impact as it did. But oh, boy, that was an unforgettable moment for me," he says. "They had re-created it down to every last detail that I remember. The oil drips, the hanging pipes, just everything. The dice in the cockpit."

Hamill recalled the first line Luke says after laying eyes on the *Falcon* in 1977's original movie: "What a piece of junk! You know? But all of this happening to me again was... it's hard to put into words. I figured when the prequels came out, plus a few years, people would forget about us. But it never really went away." Instead, it's stronger than ever.

BEHIND THE DESIGN

THE FANTASTIC CRYSTAL FOX

HOW JEDI'S CREATURE TEAM CRAFTED ITS LUMINESCENT SURVIVOR. BY ANTHONY BREZNICAN



HEART OF GLASS

"The idea is that these wonderful sort of feral creatures had lived on this planet and had consumed the planet's surface, and as such had become crystalline," says Neal Scanlan, head of the *Star Wars* creature shop, which took inspiration from "crystal glass chandeliers and the sort of luminosity and elements of refraction" they create.

STRAW DOG

Foxes with gems instead of fur are easy to imagine—but much harder to bring to life. For help, they turned to man's best friend. "The original idea was that we had a little dog come in and we built a little suit for it, and we covered that suit with clear drinking straws," Scanlan says. "It was amazing to see him run around. It could run and

jump, and it had this wonderful sort of movement to it. It had a great sound to it as well, because all the little straws moved and flexed with the animal." That showed them how a creature covered with long crystals might move, and from there the shop built animatronics and models that could be digitally scanned for animators.

The creature is known as a vulptex. A pack of them is made up of vulptices. But *Star Wars* fans already know them as the crystal foxes. These inhabitants of the mineral-rich world of Crait run across the salt flats and burrow deep within the crevasses of this former hideout for the Rebel Alliance, back in the original trilogy days. Now they roam free through the abandoned structures. They are proof that even the most inhospitable worlds can still harbor life.



GUIDING LIGHT

More than just interesting fauna for Crait, they will serve a plot purpose in *Jedi*, too. "They live within the burrows and within the tunnels beneath the planet," Scanlan says. "And so there is a time where their ability to shine within the darkness should provide a guiding light to our heroes."

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George Lucas' space fantasy as the most beloved in an already worshipped series. It knocked the story off balance. It made fans think, "I've got a bad feeling about this."

The Last Jedi stands in a very long shadow. But it aims to cast shadows of its own.

The Scavenger and the Fallen One

HE HATES HER. THIS GIRL. THIS GARBAGE picker. This amateur who somehow drew his family lightsaber to her hand, overpowering his own bond with the Force. And yet, Adam Driver says Kylo Ren can't help but harbor an admiration for Daisy Ridley's Rey. (This probably burns at Kylo too.)

"He has been aware of this ability in himself from such a young age, and I don't think there are a lot of people around him who are on the same level," the actor says. "There is something familiar there [in Rey], as well as something to be feared, or something...that he can't quite place."

In the last film, Kylo Ren succeeds not just in (spoiler alert) killing his father, Han Solo, but of ending his former self: Ben Solo, the son of the smuggler and the princess-turned-general Leia Organa. Rey did the same. She was no longer the nobody, the outcast, the forgotten child living in a wasteland. She had forged a new identity and destiny for herself. But both she and Kylo know what it's like to feel abandoned.

Driver says Kylo turned against his mother and father because he felt they cared more about the Rebellion and rebuilding after the Empire than they cared about him. "I think the idea of someone whose parents are very much devoted to the cause, that's something a lot of people could relate to, whether it be religion or politics or a business," Driver says. "Not identifying with [that cause] yourself, I think can give someone a complex."

When Rey feels rejected by Luke Skywalker, who also sees parallels between the power in her and the abilities of his estranged nephew, he inadvertently pushes them toward each other. "This is very much about Rey trying to figure out how she fits into all this, much like any of us as we're

transitioning from childhood into adulthood,” Johnson says. “You’re going to meet people who you think are going to help who don’t. And help is also going to come from unexpected places.”

For Kylo, that help came from a malevolent place—the First Order’s Supreme Leader Snoke, a twisted and battle-scarred alien overlord who enhanced the boy’s strength with the Force by nurturing his rage. Andy Serkis, who plays Snoke via motion capture, says the demagogue recognizes the power of twos, which is why he also mentored General Hux, the snarling First Order commander played by Domhnall Gleeson.

“Part of the manipulation is playing [Hux and Ren] against each other,” Serkis says. “But [Snoke’s] training of Kylo Ren is not yielding what he wants. Therefore,

his anger toward Kylo is intense. He can’t bear weakness in others. And so he puts Kylo Ren through it, really.” Rey may be a tantalizing new pupil. Someone to make Kylo pick up the pace. Or maybe replace him.

The Apostate and the Patriot

ONE REASON LUKE SKYWALKER REJECTS REY WHEN SHE MEETS HIM ON THE Porg-infested island of Ahch-To is that he feels he has already lost his own sense of direction. This is a Luke far, far away from the collected and confident hero we last saw in *Return of the Jedi*. Decades later, he is a man broken by disappointment, who believes his decisions led only to death and suffering. He doesn’t think he can help Rey. He needs some guidance himself.

“He’s not the happy-go-lucky farm boy anymore,” Mark Hamill says. “He’s sort of bellicose and has the weight of the world on his shoulders.” But there is a lodestar out there, a guiding force beyond the Force. After the death of his friend Han, the erosion of his faith in the Jedi, and the loss of everything and everyone he once knew, Luke’s last connection to his old life is Leia. Although they are pictured together on EW’s cover, one of the questions of the film is whether Luke and Leia will, in fact, find each other again.

“Luke longs to have that extended family that he established in the original



(From top)
The Millennium
Falcon; Carrie Fisher
and Oscar Isaac





John Boyega and
Kelly Marie Tran

CLIMBING ROSE

AS MECHANIC ROSE TICO, **KELLY MARIE TRAN** SMASHES A CEILING FOR ASIAN ACTRESSES—AND CREATES AN INDELIBLE NEW CHARACTER. BY ANTHONY BREZNICAN

You have this dream. You want to be an actor. But that possibility seems far, far away. You have zero connections. But you love movies, and TV, and comedy. You want to be a part of them. So you go for it.

You move to L.A. To make ends meet, you take jobs you wouldn't mind losing. Years go by. You book a few small roles. But you're tired. And you're worried. It's not happening.

Then one day, a miracle. You get your break. A big one. You become the lead in a *Star Wars* movie.

It happened for Harrison Ford, Mark Hamill, and Daisy Ridley. With *The Last Jedi*, it has happened again, for Kelly Marie Tran.

The 28-year-old San Diego native landed the role of Rose Tico, problem-solving Resistance mechanic extraordinaire, after a long run of auditions and callbacks. The news came from *Jedi* writer-director Rian Johnson during her regular 9 to 5 at a company called Syndicatebleu, a temp agency and recruitment firm.

"I was like an assistant. So, I would just answer phone calls, coordinate events," Tran says. "I worked with amazing people, but obviously whenever you are doing something that's not your dream, you kind of feel like, 'Oh, I'm on this grind.' Sometimes I'd have two

auditions in the day, and then I would write a sketch or do improv at night or rehearse for the next auditions. So my days I would get up at 5 a.m., and then I wouldn't be home until 11 p.m. The days were like that for years."

Immediately after learning the *Star Wars* role was hers, she had to deliver a different performance: She had to keep playing the role of Kelly Marie Tran, office assistant.

"The day I found out, Rian was like, 'Oh, we want you in this movie,' I had just left work on my lunch break to go to this meeting," she recalls. "Afterward, he told me that I couldn't tell anyone, so I went back to work and answered phones and answered emails, like nothing happened. It was the most bizarre experience. Inside I was like, 'Ugh! Crazy!'"

Sometimes she drives by her old office, and this new life seems unreal. That's the odd thing about dreams. When they come true, you still feel like you're dreaming.



(From top) Domhnall Gleeson beneath the hologram of Snoke; Laura Dern



trilogy, but now he's at a place in his life where he's shunned all of that," Hamill says. "The big question is, Why didn't he respond to Leia during [*The Force Awakens*]? There's a lot of things you can't answer until you see this movie."

Carrie Fisher's death last year adds extra poignancy to *Last Jedi*. If these star-crossed twins find each other again, it will be bittersweet. If they don't, it will be tragic. The stakes for the Resistance general and her brother couldn't be higher. "It's very important for Luke to feel grounded and feel like he has a family, and I think he loves her dearly," Hamill says. "I mean, I can't separate Leia from Carrie and Mark from Luke in that regard because we were like real siblings. We had these huge rows and we blew hot and cold, but months, even years, would go by and then you'd see them again and it's like..."

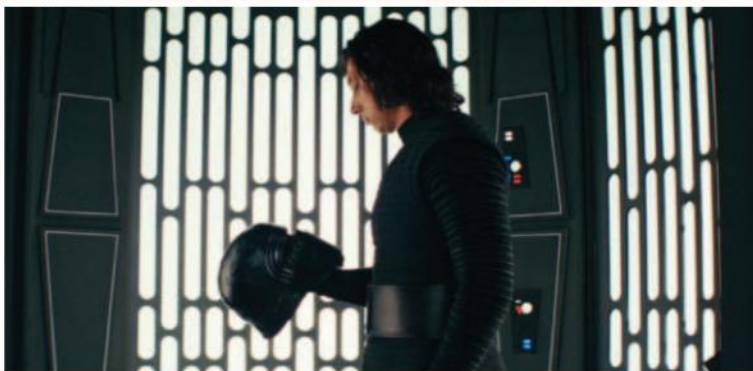
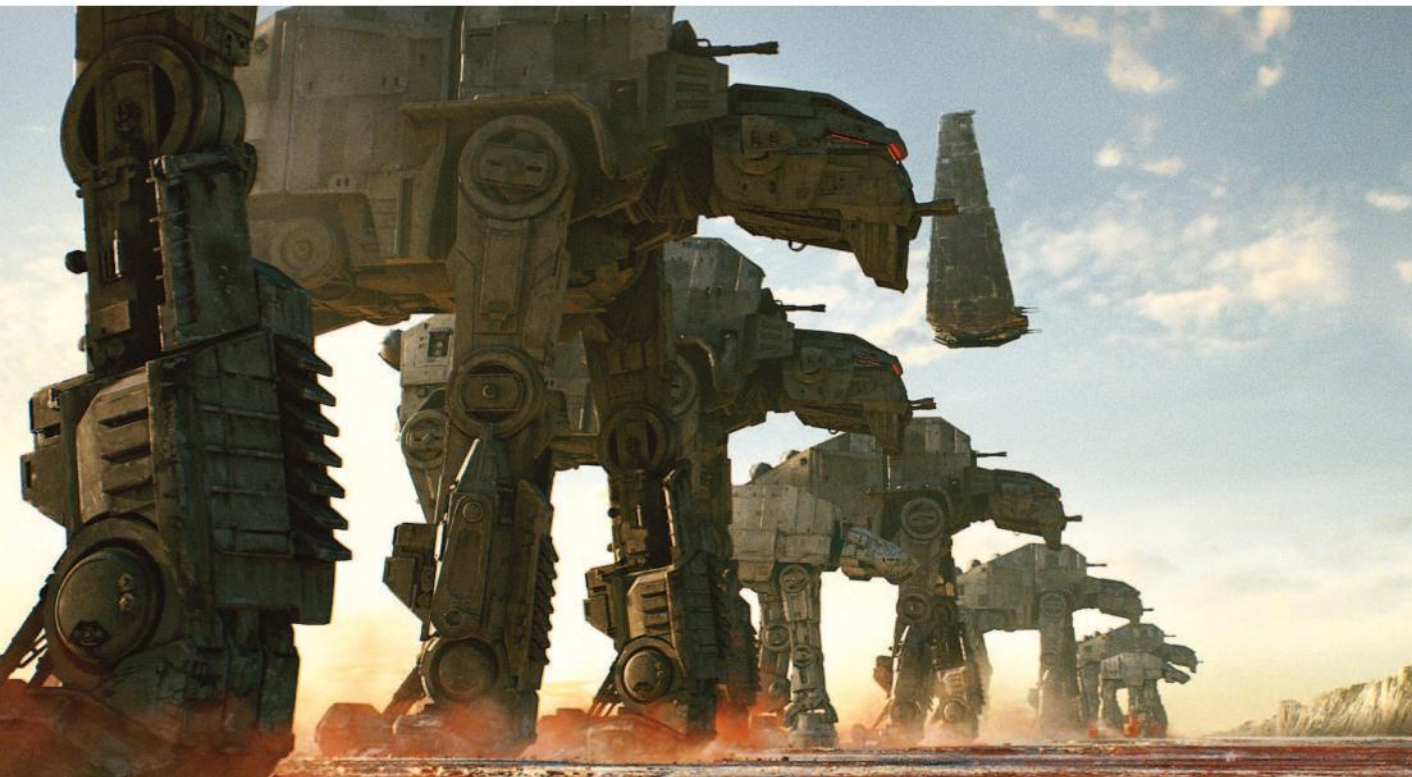
He doesn't finish the sentence, but you know what he means.

The Hotshot and the Strategist

LEIA IS NOT IN A POSITION OF STRENGTH in *Episode VIII*. The New Republic's capital has been destroyed, and although the Resistance took down the First Order's planet-demolishing Starkiller Base, her forces are depleted and scattered. Things are falling apart.

Into this chaos rises a new leader: Laura Dern's Vice Admiral Amilyn Holdo. Fisher used to joke that Leia dressed like "a fancy gas-station attendant" in *The Force Awakens*. Holdo arrives wearing gowns and sporting extravagant violet hair. She looks like polished brass among the dingy and battered Resistance survivors, and she barges in, not terribly concerned with whether she's welcome. But she's not necessarily wrong. "Sometimes you need somebody to show up, and yeah, teach you a thing or two," Dern says.

Poe Dameron, the X-wing ace played by Oscar Isaac, does not take a shine to her. "A lot of the friction and conflict for Poe is in that relationship with Admiral Holdo," he says. "He's not sure what to make of her." Poe wants to fight; she wants to strategize.



(From top) AT-M6 walkers, along with Kylo Ren's shuttle; Adam Driver

"Poe is grappling with how to become a leader, which means keeping his emotions in check and thinking things through a bit more," Isaac says.

Dameron and Holdo do share one thing in common, however: Both learned about power from Leia. Swagger may clash with swagger, but game also recognizes game.

The Soldier and the Mechanic

AMONG THE TROOPS ARE TWO OTHER figures who draw strength from each other: John Boyega's Finn—finally a "big deal" in the Resistance after proving himself in *The Force Awakens*—and Kelly Marie Tran's Rose Tico, a grubby mechanic with a penchant for problem-solving.

The two least-glamorous characters in the story are dispatched on a mission to the ultrachic casino city of Canto Bight, where they must rendezvous (whether Finn wants to or not) with a nonpartisan galactic hacker (a.k.a. "a slicer") named DJ, played by Benicio Del Toro.

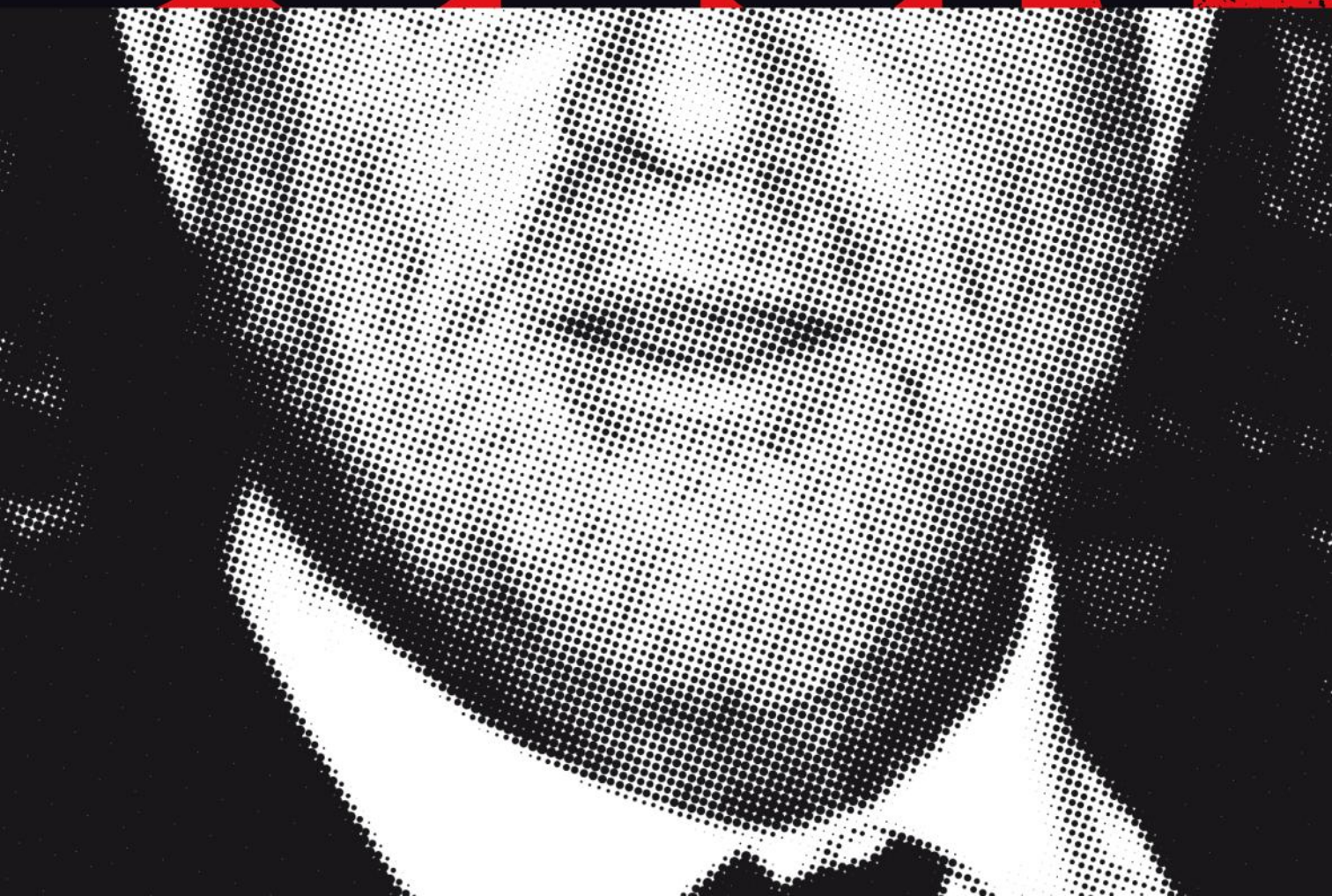
Finn is still grappling with fight or flight.

A former child soldier, all the ex-stormtrooper wants is to get away from battle. As soon as he is healed from his lightsaber wound, he's prepping to go AWOL again. But Rose's starstruck admiration keeps him on track. "There's a similarity between the two in terms of losing everything and not having a set home, but apart from that, they are literally opposites," Boyega says. "But they are stuck to each other."

Finn is impulsive; Rose is methodical. "That is Rose in a nutshell. She is such a problem solver," Tran says. "She thinks of things like an engineer or a mechanic, like, 'Everything is okay with the math.'"

There is a simple equation to *The Last Jedi*: It's a story divided into twos. Light and dark. Right and wrong. The film's resolution will chart a course not only for J.J. Abrams to pick up the story again with 2019's *Episode IX* but also for Johnson to launch an entirely separate *Star Wars* trilogy in the years to come. Never has the galaxy seemed so vast. It's best not to venture too far alone. 🐾

AND THE LOSS
DOESN'T



SCAR

IT GO TO...

AFTER ALLEGATIONS OF HORRIFIC SEXUAL ABUSE BY **HARVEY WEINSTEIN**, **KEVIN SPACEY**, AND MANY (MANY) OTHERS SHOOK HOLLYWOOD THIS FALL, HOW WILL THE NOTORIOUSLY SELF-CONGRATULATORY INDUSTRY CELEBRATE ITSELF THIS AWARDS SEASON?

BY SARA VILKOMERSON @VILKOMERSON





A

ALL THAT WAS MISSING WAS THE BUGLE CALL. NOV. 11'S GOVERNORS AWARDS—the first ceremonial stop on the Oscar trail—signaled that awards season has officially begun. Everyone and anyone with even a whiff of future statuette hope was in attendance at the Ray Dolby Ballroom in L.A. Past the red carpet, this non-televised event felt less competitive and more communal and friendly, with relaxed A-listers enjoying one another's company: Director Joe Wright (*Darkest Hour*) introduced himself to director Denis Villeneuve (*Blade Runner 2049*); Brooklyn Prince, the adorable 7-year-old star of *The Florida Project*, charmed everyone in her wake as she took pictures with Emma Stone, Angelina Jolie, and Gal Gadot; Justin Timberlake cracked jokes with Garrett Hedlund. The honorary Oscars given out that evening—for groundbreaking director Charles Burnett, iconic auteur Agnès Varda, cinematographer Owen Roizman, and actor Donald Sutherland—felt special and deserved and were properly celebrated with moving tributes and speeches. “Tonight

AN INDUSTRY EXPOSED

A FLOOD OF SEXUAL-ABUSE ACCUSATIONS HAS HIT HOLLYWOOD IN THE PAST TWO MONTHS. SADLY, THIS IS JUST A SAMPLING OF THE TROUBLING CASES NOW UNDER REVIEW. **BY JOEY NOLFI**

OCT 5

A *New York Times* story detailed decades of alleged sexual abuse by **Harvey Weinstein**, who was ousted from the Academy and fired from The Weinstein Company. (The producer has denied the claims.)



OCT 10

After **Ashley Judd** and Rose McGowan went on the record with the *Times* about Weinstein's alleged abuse, Gwyneth Paltrow and Angelina Jolie made similar claims in a follow-up piece.



OCT 10

Terry Crews alleged in a tweet that a high-level executive groped him at a party, later revealing WME agent Adam Venit as the culprit. Venit hasn't commented on the claim.

OCT 12

Amazon TV producer Isa Hackett accused programming chief Roy Price of repeatedly propositioning her with lewd comments in 2015—an accusation Price, who resigned, has yet to publicly respond to.

we aspire to all reach higher,” Steven Spielberg said in his opening remarks. “We all aspire to dream bigger tonight. To be greater.”

Decidedly *not* mentioned from the stage were the recent revelations of Hollywood’s anything-but-great behavior. Since *The New York Times* published its first article on Oct. 5 detailing the alleged sexual abuse by Harvey Weinstein (which the producer has categorically denied), it has been as difficult as it has been disheartening to keep up with the flood of exposés. (See sidebar.) Which is not to say it wasn’t discussed among the black-tie-attired attendees. Because at times that particular conversational hum—sotto voce *can you believe it?* and *who do you think is next?*—seemed to be the only one heard at the tables and under the heat lamps on the patio. “So far it hasn’t been anyone particularly beloved or anyone known as a sweet, amazing person—it’s been a lot of people everyone knew were terrible and people hated,” says one indie producer (who, like all the insiders EW talked to, asked to remain anonymous). “But what happens when the next name is a beloved surprise?”

And perhaps more important for this particular crowd, how do these and any future bombshells affect this year’s Oscars? “I think the race is the race and the sexual-harassment stuff is sort of happening at the same time. If there’s an overlap and it is to someone’s advantage to exploit something, they will,” says one former studio marketing executive.

It was, after all, Harvey Weinstein who changed the tenor of Oscar campaigning from decorous to ruthless beginning in the

’90s. (Most insiders name the turning point as 1998’s fierce battle between DreamWorks’ *Saving Private Ryan* and Miramax’s *Shakespeare in Love*, which ultimately won Best Picture.) “Even with Harvey out of the race, there’s still a lot of these people who have grown up either learning directly from him or at least being in that environment when winning becomes paramount,” says a former executive, who guesses many publicists and managers are having some tough talks with clients. “You need to have a sense of who you are working with. You have to think: If you have *anything* [improper] we should have a game plan. If you pull the wrong lever you’re in the abyss and can’t come back,” he says. “It’s like a political campaign and you’re looking at your competition as much as your own strengths and weaknesses. If there’s even a rumor of impropriety there will be whisper campaigns trying to tip those scales. You expose their weaknesses. You chum the waters.”

Meanwhile, an internal struggle is taking place in many people’s minds as they try to navigate an unmapped moral quagmire. “What we really need is a chart of bad behavior,” quips one screenwriter. For example, the consensus appears to be that what Weinstein and Kevin Spacey are accused of is unforgivable. But what to do with 80-year-old Dustin Hoffman, making the rounds for one of his best

(Opposite page) Angelina Jolie presents Agnès Varda with an honorary Oscar at the Governors Awards on Nov. 11; (below) Meryl Streep in *The Post*; Kevin Spacey in *All the Money in the World*



OCT 19

Oscar-winning actress **Lupita Nyong'o** contributed an essay to the *Times* in which she alleged repeated harassment by Weinstein, including cornering her at his home for a massage.



OCT 22

An *L.A. Times* story detailed harassment accusations against writer-director **James Toback** from 38 women. Despite Toback’s denial, the number ballooned past 200—including Selma Blair and Rachel McAdams.



OCT 26

Five women revealed to CNN that journalist and *Game Change* author Mark Halperin propositioned sex and/or rubbed himself against them. Halperin apologized for causing “pain and anguish.”

OCT 29

Anthony Rapp opened up to BuzzFeed about **Kevin Spacey** allegedly making an unwanted sexual advance on him when he was 14. Spacey issued an ill-received apology via Twitter.



NOV 1

Writer Anna Graham Hunter penned a guest column for *The Hollywood Reporter* alleging that Dustin Hoffman made sexual advances to her when she was 17; he subsequently apologized.

(PREVIOUS SPREAD) WEINSTEIN: VIANNEY LE CAER/REX/SHUTTERSTOCK; SPACEY: DANIEL ZUCHNIK/WIREIMAGE; (THIS SPREAD) JOLIE AND VARDA: KEVIN WINTER/GETTY IMAGES; WEINSTEIN: BUCHANAN/VARIETY/REX/SHUTTERSTOCK; JUDD: GARY GERSHOF/WIREIMAGE; THE POST: MIKO TAVERUS/FOX; ALL THE MONEY IN THE WORLD: AIDAN MONAGHAN/TRISTAR PICTURES/EVERETT COLLECTION; NYONG'O: TAYLOR HILL/FILMMAGIC; TOBACK: ELISABETH A. VILLON/REXUS/GETTY IMAGES; SPACEY: D. DIAS/SPL/FLUMMIG

performances in years in *The Meyerowitz Stories (New and Selected)*? He was called out—and apologized—for inappropriate behavior from decades ago. (The answer seemed clear when Hoffman was greeted with warm applause when he took the stage to laud Roizman, his *Tootsie* DP.)

Perhaps the less complicated course of action is to focus on the positive and what projects might be especially welcome in the current climate. Strategists pointed to films that will feel particularly relevant, such as Spielberg's *The Post*. "We're talking about the imbalance of power with women, and here's a movie about a woman who exerted her power and brought down an administration," says one insider of the drama, which focuses on one of the country's first female newspaper publishers, Katharine Graham (played by Meryl Streep), who battled the government in publishing the Pentagon Papers.

Ridley Scott made a quick and unprecedented decision to erase Kevin Spacey—for whom an awards campaign had been planned—out of his completed picture *All the Money in the World*. At the end of this month Scott will be reshooting Spacey's role with Christopher Plummer, and somehow still plans to make his Dec. 22 release date. "Ridley's movie has the most chance to benefit—everyone is going to want to see if he can pull it off," says the former studio executive. "All it has to be is pretty good and it will explode because everyone will lionize him and he'll get applauded for all of it."

And thankfully this year is filled with female filmmakers and artists who should be celebrated under any circumstance:



Greta Gerwig (right) directing Timothée Chalamet and Saoirse Ronan in *Lady Bird*

searing performances from Frances McDormand (*Three Billboards Outside Ebbing, Missouri*), Sally Hawkins (*The Shape of Water*), Laurie Metcalf (*Lady Bird*), Jessica Chastain (*Molly's Game*), and Allison Janney (*I, Tonya*), and excellent directing by Greta Gerwig (*Lady Bird*), Dee Rees (*Mudbound*), Kathryn Bigelow (*Detroit*), Patty Jenkins (*Wonder Woman*), and Angelina Jolie (*First They Killed My Father*). Gerwig, Chastain, and Jolie were all part of the Governors Awards' tribute to Varda, 89, herself a possible nominee for her documentary *Faces Places*. While there was no direct allusion to recent events, the moment felt especially poignant. "Female director' is another label [Varda] might resist," Jolie said. "We need to draw strength from artists like Agnès. Those women who went first, who took that first step, showed the way for us all."

Best of all? Real change may be coming: Earlier this year, the Academy of Motion Picture Arts and Sciences announced a record-breaking 774 new members, with the new class being 39 percent female and 30 percent people of color. One new member says, "You're seeing a systemic problem that has been exposed and that hopefully we'll rectify. I think this is a reset. A much-needed reset." ♦

NOV 1 – 10

Multiple women—including Olivia Munn, Natasha Henstridge, and **Ellen Page**—accused Brett Ratner of everything from forcing sex acts to shaming homosexuality. Claims were denied via Ratner's lawyer.



NOV 9

The New York Times reported **Louis C.K.** requested to masturbate in front of five different women. FX, HBO, and his management teams severed ties with the comedian after he issued an extensive apology.



NOV 10

Warner Bros. TV launched an investigation into the alleged sexual harassment of 15 women and four men by executive producer Andrew Kreisberg (*Arrow*, *Supergirl*), who strongly denied the accusations.

NOV 13

THR reported that Tom Sizemore was dismissed from the *Born Killers* set after reportedly molesting a child actress. Per the AP, Sizemore called the accusations "highly disturbing."

NOV 16

Transparent's Jeffrey Tambor refuted costar Trace Lysette's claim that he simulated a sex act on her against her will, days after denying a previous allegation by his ex-assistant that he groped her.

NOV 16

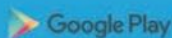
Lionsgate suspended *The Royals* EP Mark Schwahn after cast and crew of his previous show, *One Tree Hill*, accused him of sexual harassment. Schwahn's camp has yet to provide their client's response.

CAST TOGETHER *

* Friends forever

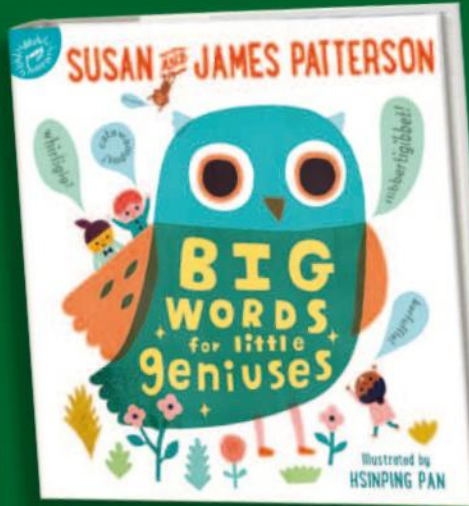


Original Series. Entertainment Weekly Cast Reunions.
Always Streaming.



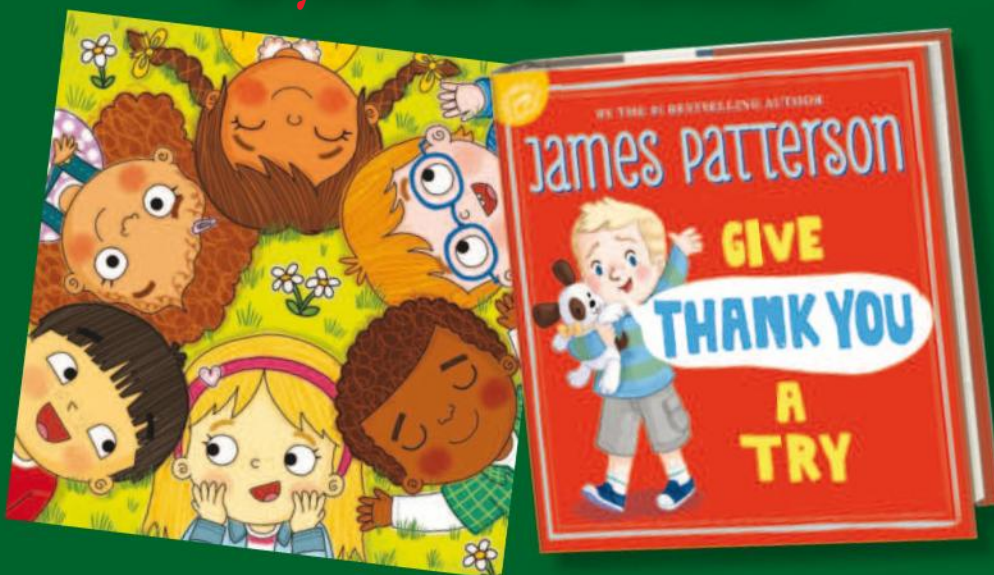
People
TV

With words like CATAWAMPUS and FLIBBERTIGIBBET, kids will crack up every time they open it.



Joy to the Words!

Two funny, fascinating books about words for your kids this Christmas.



LITTLE BROWN AND COMPANY

First came #1 bestseller GIVE PLEASE A CHANCE. Now comes the fun and funny follow-up book.



2017 HOLIDAY

Gift Guide

From nostalgic collectibles to cool new gadgets, we've found 40 must-have presents for the pop culture fan in your life.

By **Cristina Everett**
@cristinaeverett

Photographs by
Phillip Friedman

Polaroid Pop Instant Print Digital Camera combines the retro fun of instant photos with the modern technology of printing directly from your phone's camera roll. You can even apply filters and stickers to all that holiday #content. \$200, amazon.com



For the Movie Enthusiast
p. 42

For the Binge Watcher
p. 44

For the Music Fan
p. 47

For the Tech-Obsessed
p. 48

For the Entertaining Expert
p. 50

2017
HOLIDAY
GIFT
GUIDE

For the Movie Enthusiast

Eight scene-stealing picks for the diehard cinephile, superhero superfan, and everyone in between



1



2



3

1. See stars as never before and learn the stories behind Hollywood's most iconic pics in **People's 100 Best Celebrity Photos**. \$27, [target.com](#)

2. Keep an eye on things while you're away by live-streaming video from the **Despicable Me 3 Flexi Cam**, or have fun with the two-way audio that makes your voice sound like a mischievous Minion. \$60, [amazon.com](#)

3. Channel your inner warrior goddess with the **Valkyrie Wing Pendant** from jewelry designer Logan Hollowell's *Thor: Ragnarok* collection. \$170, [loganhollowell.com](#)

4. For Potterheads, the **Golden Snitch clock** is a little piece of the wizarding world brought to life. \$49, [pbteen.com](#)

5. Bring movie night into the future by streaming the latest films to the **PIQS projector**, which comes with a virtual touch remote that lets you interact with the screen up to 20 feet away. \$549, [amazon.com](#)

6. Who needs concession candy when you can have **Compartés' holiday collection of chocolate bars**? Imaginative flavors include Cinnamon Toast and Gingerbread. \$12 each, [compartes.com](#)

7. For the movie-loving, pun-obsessed word nerd, **Popkern Press T-shirts** are emblazoned with playful takes on your favorite titles. (See: Citizen Kern.) \$25 each, [popkernpress.com](#)

8. Unlike Spidey, you won't have to scale the Washington Monument to deploy this working replica of the **Spider-Drone** that was connected to the webslinger's new suit in *Spider-Man: Homecoming*. \$90, [shopdisney.com](#)

4



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8



Overtime victories.
 Delivered to us safely in boxes.



Boxes protect so many of our favorite things as they journey to stores and our front doors. They make electronics easy to transport, protect our food and are some of the most recycled products on the planet. Recycle your boxes so they'll be put to more good uses. howlifeunfolds.com



**Paper &
 Packaging**

How life unfolds:

For the Binge Watcher

One look at these small-screen gifts and no one will want to cancel this season of gift giving



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1. Summon the courage to contact the Upside Down (and say hi to Barb!) with the **Stranger Things Ouija board** that mirrors Joyce Byers' Christmas-light-string wall from season 1. \$20, target.com

2. Brighten any rainy day with this cheerful **Golden Girls umbrella** adorned with the faces of Florida's beloved senior ladies. \$40, alwaysfits.com

3. Revel in the fabulousness of your favorite **RuPaul's Drag Race** queens with this **paperdoll book** that lets you outfit winners from the show with fierce ensembles and wigs. \$19, amazon.com

4. Defy Festivus and snag one of these **replicas of the Seinfeld set**, featuring more than 100 miniature details from Jerry's apartment. Eccentric neighbor not included. \$400, seinfeldsetreplica.com

5. What's better than Cersei's map? Literally holding Westeros and Essos in the palm of your hand with the **Game of Thrones World Globe Puzzle**. \$50, 4cityscape.com

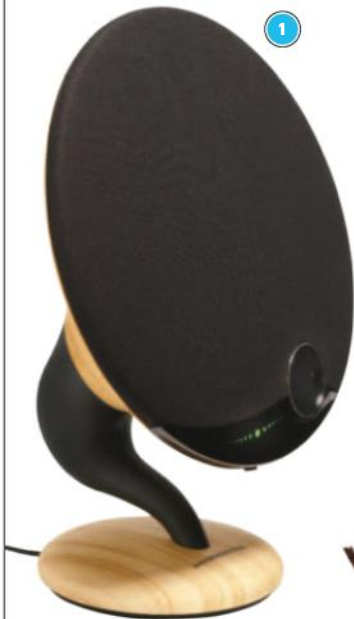
6. Narrated by resident witch Willow Rosenberg and annotated by the rest of the Scooby Gang, **Buffy the Vampire Slayer: The Official Grimoire** breaks down spells cast during the show's seven seasons. \$35, amazon.com

7. Toast the Sassenach in your life with the **Outlander Adventure Wine Sampler**, composed of six mini bottles named after Jamie and Claire's personas. *Slaight, Mac Dubh!* \$50, lot18.com

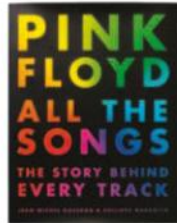
8. Wear your Snoopy love on your feet with a pair of **Vans x Peanuts sneaks** that feature original illustrations by creator Charles M. Schulz. \$65, vans.com

For the Music Fan

From state-of-the-art speakers to pretty pop picks, these presents hit all the right notes



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1. Feel old-school cool with the **Victrola Gramophone Symphony bluetooth speaker**, which has a rechargeable battery that lasts up to 12 hours. \$150, amazon.com

2. Even superfans of the rock legends will learn something new with **Pink Floyd All the Songs: The Story Behind Every Track**. The book details the origins of nearly 200 songs, features almost 500 photos, and reveals behind-the-scenes stories. \$50, amazon.com

3. Where gamers and music nerds meet: **Hero of Time** is a beautiful vinyl set that gives *The Legend of Zelda: Ocarina of Time*'s epic soundtrack an orchestral treatment. \$40, iam8bit.com

4. Step into the future with **Google Pixel Buds**. Access music and messages by touching the right earbud or communicate in different languages with real-time translation via the Google Translate app. \$159, store.google.com

5. Rihanna's wildly popular makeup line, **Fenty Beauty**, is dazzling fans with the **Galaxy Collection**, full of shimmering colors and holographic packaging that is out of this world. \$19–59, sephora.com

6. Celebrate the man behind hilarious hits like "White & Nerdy" and "Amish Paradise" with **Squeeze Box: The Complete Works of "Weird Al" Yankovic**, a replica of the musical satirist's signature accordion and 14 remastered studio albums. \$300–400, amazon.com

7. Cover that blank space on your finger with **Taylor Swift's gorgeous snake ring** that will leave others in envy of your style. \$60, store.taylorswift.com

2017
HOLIDAY
GIFT
GUIDE

For the Tech-Obsessed

The latest and greatest gadgets and gaming gear for the early adopters on your list



1



3

5



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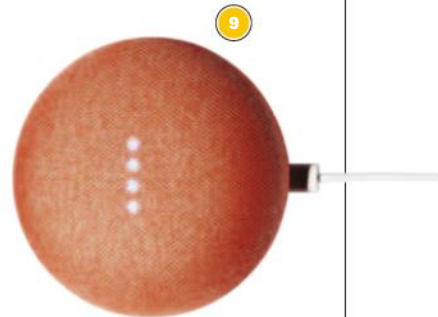
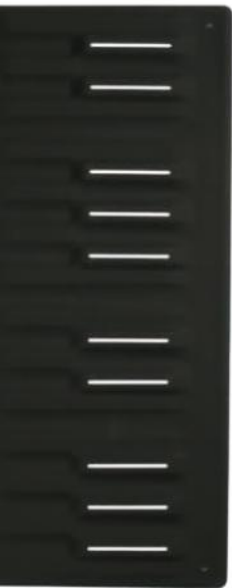
1. Snap a picture of a movie poster on the **Google Pixel 2** and the phone's built-in Google Lens function will identify what actors are in the cast and give you a list of nearby theaters where it's playing. \$649, store.google.com

2. **Amazon Echo Spot** has a front-facing camera for videoconferencing and can display anything from music lyrics to news briefs to the latest Audible audiobook selection. \$130, amazon.com

3. The **Google Pixelbook** has a 360-degree hinge that lets you fold the laptop into a tablet to read your favorite book, prop it up to binge a TV series, or, when paired with the Pixelbook Pen, sketch and write your latest ideas. \$999 for Pixelbook and \$99 for Pixelbook Pen, bestbuy.com

4. Don't let life interrupt your gameplay: The Nintendo Switch lets you toggle from playing on your TV to the handheld device seamlessly. Its new **Super Mario Odyssey Edition** comes with red controllers and a digital download code for the game. \$380, supermario.nintendo.com

5. **ROLI's Seaboard Block** is more than just a keyboard: Depending on the pressure applied, its touch-sensitive silicon surface can produce more than 100 sounds, from strings to synths. \$300, roli.com



6. Feel a little less guilty about all that gingerbread with **Samsung's Gear Sport**, a smartwatch that monitors your heart rate, sends a vibrating nudge when you've been sitting too long, and tracks calories burned while running, cycling, and even sleeping. \$300, samsung.com

7. If the dual-lens camera and futuristic Face ID function aren't impressive enough, **Apple's iPhone X** features a stunning all-glass design and supports Dolby Vision HDR10, so watching your favorite movie will be brighter and better than ever before. From \$999, apple.com

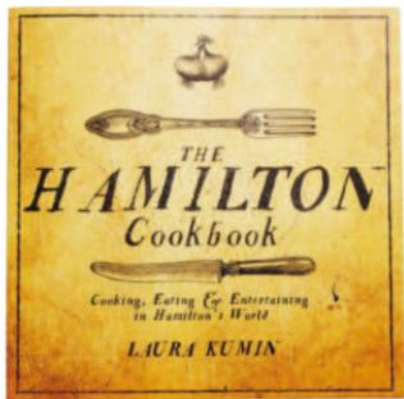
8. Juice up the latest iPhone just by laying it on top of **mophie's Wireless Charging Base**, which gives you a 50 percent faster boost than standard wireless chargers. \$60, mophie.com

9. Everything great about the **Google Home** is now available in a stylish fabric-covered **Mini**, a smart speaker that can project 360-degree sound from your Spotify playlist or the latest episode of your favorite podcast. \$49, walmart.com

10. Cord cutters, rejoice: **RCA's Smart 4K UHD Roku TV** comes with the streaming device's software built in, so there's less hardware to worry about and more than 300 streaming channels to choose from. \$600-1,099, walmart.com

For the Entertaining Expert

These pop culture ingredients will keep spirits high at your next holiday bash BY RUTH KINANE



1



2



3



4



5



6

1. Young, scrappy, and hungry? Make your kitchen the room where it happens, and dine like it's 1776 with **The Hamilton Cookbook: Cooking, Eating & Entertaining in Hamilton's World**, a collection of recipes from the Founding Fathers' tables. \$20, amazon.com

2. Crown yourself queen (or king) of the kitchen with **Martha's Holiday Cookie Box**, jam-packed with the dry ingredients you'll need to bake four of the domestic goddess' favorite cookie recipes, including Noel Nut Balls and Double Chocolate Peppermint Brownies. \$39, marleyspoon.com

3. Want to be inducted into the Entertaining Hall of Fame? Snag these cute **cocktail napkins** inspired by country legend Dolly Parton. They're just precious, y'all. \$58 for a set of 4, draperjames.com

4. Stir up some good times for a good cause with **celebrity-designed No Kid Hungry spatulas** for Williams Sonoma. Choose from creations by the likes of Neil Patrick Harris and Questlove, with a portion of the proceeds going to help end childhood hunger in America. \$13 each, williams-sonoma.com

5. Put your creativity to good use at the next game night with **What Do You Meme?**, a card game in which players choose a hilarious caption card that best fits the selected meme you've surely seen all over social media. \$30, amazon.com

6. Set the table like great-grandma Mamá Coco with this set of **Día de los Muertos floral plate set** inspired by the Disney/Pixar flick *Coco*. If you're lucky, the night may also end in a festive song and dance. \$40 for a set of 4, boxlunch.com



A
CHEESECAKE
TO
*Gather
Around*

SPICED MAPLE-WALNUT
CHEESECAKE

Prep Time: 30 min. | Total Time: 6 hours 40 min. | Makes: 16 servings
(incl. refrigerating)

WHAT YOU NEED

8 graham crackers
1 cup chopped PLANTERS Walnuts, toasted, divided
1/2 cup plus 2 Tbsp. packed brown sugar, divided
2 Tbsp. butter, melted
4 pkg. (8 oz. each) PHILADELPHIA Cream Cheese, softened
1 tsp. pumpkin pie spice
1 cup BREAKSTONE'S or KNUDSEN Sour Cream
1 cup maple syrup, divided
4 eggs
1/2 cup whipping cream

MAKE IT

HEAT oven to 325°F.

USE pulsing action of food processor to pulse graham crackers, 3/4 cup nuts and 2 Tbsp. sugar until mixture forms fine crumbs. Add butter; mix well. Press onto bottom of 9-inch springform pan. Bake 10 min.

BEAT cream cheese, pumpkin pie spice and remaining sugar in large bowl with mixer until blended. Add sour cream and 1/2 cup maple syrup; mix well. Add eggs, 1 at a time, mixing on low speed after each just until blended. Pour over crust.

BAKE 1 hour or until center is almost set. Run knife around rim of pan to loosen cake; cool before removing rim. Refrigerate cheesecake 4 hours.

BRING cream and remaining maple syrup to boil in medium saucepan on medium heat, stirring constantly. Simmer on medium-low heat 10 to 12 min. or until reduced to about 2/3 cup, stirring frequently. Cool completely.

DRIZZLE maple-flavored sauce over cheesecake just before serving; sprinkle with remaining nuts.

Substitute:

Combine 1/2 tsp. ground cinnamon, 1/4 tsp. ground ginger, and dash each of ground allspice and ground cloves; use instead of the pumpkin pie spice.



THE HOLIDAYS ARE *Made* WITH



Movies

Edited By | JESSICA DERSCHOWITZ @JESSICASARA



↑ Hector (Gael García Bernal) and Miguel (Anthony Gonzalez)

Coco

STARRING

Benjamin Bratt, Anthony Gonzalez, Gael García Bernal

DIRECTED BY

Lee Unkrich

RATING

PG

LENGTH

1 hr., 45 mins.

REVIEW BY

Leah Greenblatt @Leahbats



MAMAS DON'T LET THEIR BABIES GROW UP to be mariachis. That's one thing Miguel (voiced by newcomer Anthony Gonzalez) knows for sure: Ever since his great-great-grandfather abandoned the family decades ago to pursue *la vida musical*, every descendant has shunned both his tainted memory and any stray melody unwise enough to drift past a window. They are shoemakers now, not dreamers. But Miguel, a tenacious 12-year-old with a single dimple in his cheek and an unshushable song in his heart, can't help it; his fingers ache →



for a guitar. And like every hero on a quest, he will find one. Though unlike most—especially in the shiny world of Pixar, whose Technicolor critters, toy cowboys, and anthropomorphized race cars often seemed to come in every shade but brown—he is also proudly, unmistakably Mexican.

Coco crosses another Rubicon most animated movies don't: dealing frankly and even joyfully with death. In fact, the whole story line (co-written by several company veterans, including Adrian Molina, who also codirects) is centered on Día de los Muertos, the annual celebration honoring the sacred bridge between the living and the dead. Or in Miguel's case, a literal one; in his single-minded pursuit of the instrument belonging to his hero, spangled troubadour Ernesto de la Cruz (a suave, tricky Benjamin Bratt), the boy slips over to the other side. Technically he's still alive—but if he can't win an ancestor's approval and find his way back by sunrise, his day pass will become permanent. While the relatives he's only known from old photographs aren't strictly thrilled to see him, they're still dazzling to look at: jangly-

bright skeletons (in a concession to artistic license and kids' nightmares, they do have eyeballs) who've carried on for years in their own busy, kaleidoscopic underworld. For friendlier allies he has the faithful Dante, an adorably dim street mutt with a tongue like a broken yo-yo, and an accidental chaperone named Hector (Gael García Bernal), a lonely *muerto* desperate to be remembered back home.

There's an undeniable charm to all of this, and more than a few moments of pure Pixar inspiration (a droll battle of the bands, lovable ding-dong Dante). But the vividness of the narrative never quite matches the riotous swirl of color and culture on screen—and neither do the songs, sadly, for how central they are to the story. Instead, *Coco* settles into something gentler but still irrefutably sweet: a movie that plays safe with the status quo, even as it breaks with it. **B+**

THIS FILM CONTAINS THE FOLLOWING:

- A ABUELITAS
- SM SKULL MUSTACHES
- M MARIGOLDS
- FK FRIDA KAHLO



→ Miguel's extended family

DAY OF THE DEAD ON FILM

Día de los Muertos has costarred alongside Clark Kent, shoot-outs, and 007 over the past 25 years. BY JOEY NOLFI



BATMAN V SUPERMAN: DAWN OF JUSTICE (2016)
Superman returns a would-be victim to a crowd sporting Day of the Dead face paint.



SPECTRE (2015)
James Bond thwarts a terrorist bomb plot against the backdrop of a holiday parade.



THE BOOK OF LIFE (2014)
This Guillermo del Toro-produced adventure takes aesthetic cues from Mexican folk imagery.

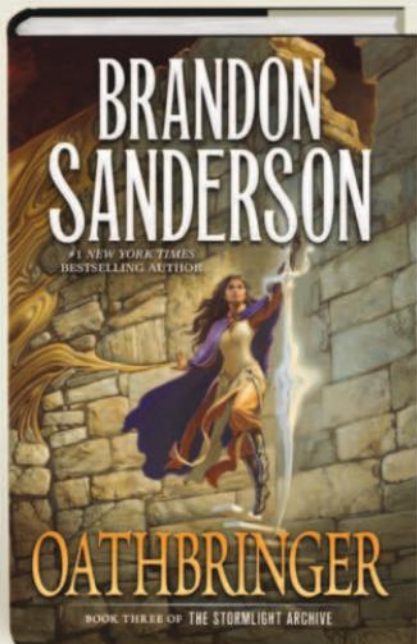


ONCE UPON A TIME IN MEXICO (2003)
Holiday fetes frame a bullet-riddled showdown in Robert Rodriguez's Mexico-trilogy closer.



THE HALLOWEEN TREE (1993)
Hanna-Barbera sent a band of kids on a quest to learn about foreign customs that honor the dead.

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#1 *New York Times*
Bestselling Author



The War of Reckoning
has ended—but the battle
has just begun.



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Call Me by Your Name

STARRING Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar

DIRECTED BY Luca Guadagnino | **RATING** R

LENGTH 2 hrs., 12 mins. | **REVIEW BY** Leah Greenblatt @Leahbats

▶ **THE SETTING IS GORGEOUSLY** specific—summer, northern Italy, early 1980s—but the agony and ecstasy of young love are universal in Luca Guadagnino’s intoxicating coming-of-age drama. Seventeen-year-old Elio (Timothée Chalamet), the precocious only child of an American professor (Michael Stuhlbarg) and a chic continental mother (Amira Casar), whiles away the endless afternoons as teenagers (or at least soigné European ones) do: playing Bach variations on the piano, reading battered hardbacks by the pool, loitering in the town square or cooling off in the river. So the arrival of grad student Oliver (Armie Hammer) registers as a near-seismic event. A handsome cipher with

a face and body uncannily like one of the Roman statues Elio’s father rhapsodizes over in his studies, Oliver proves to be a heedless, half-absent sort of houseguest—“Later” is the signature catchphrase of his many abrupt exits. (And a series of impossibly tiny shorts, in electric shades of mango, petunia, and lime, is apparently the overriding theme of his seasonal wardrobe.) But as Elio and Oliver slowly begin to draw each other out, a tentative friendship forms, and a powerful attraction.

Call Me, adapted by Oscar nominee James Ivory from André Aciman’s acclaimed 2007 novel, is in no rush to tell its story. The narrative casts a sort of languorous spell over its two-plus hours, capturing the unhurried sun-drunk



↑ Timothée Chalamet and Armie Hammer

rhythm of Elio's days as his crush evolves from intriguing distraction to full-blown obsession. There are other contenders for his affection, and Oliver's, too: local girls whose own sidelined desires Guadagnino captures with startling poignancy. The Italian director, best known for stylized sensory feasts like last year's sleek, brittle *A Bigger Splash*, is as lavish with his visual gifts as he's ever been. And he even finds levity in moments like an already internet-famous dance to the Psychedelic Furs' "Love My Way," or in the sheer awkwardness of living inside a teenage body. But there's a new kind of empathy here—one that allows the winsome Chalamet to shine and pulls surprising new depths from Hammer, an actor whose serene symmetry finally cracks open to reveal the remarkably flawed and feeling human being beneath. (Another much-talked-about moment from the movie's festival run, a monologue by Stuhlbarg, should go down in scene-making—and screen-parenting—history; it also might earn him an Oscar.) The small miracle of the movie isn't just that it tells a gay love story with such unreserved tenderness, but that it makes the fate of a romance not meant to last feel like much more than exquisitely framed filmmaking. It's real life, heartbreaking and sublime. **A-**

BEST QUEER LOVE STORIES

Cinema's all-time swooniest same-sex romances, ranked.
BY LEAH GREENBLATT



BROKEBACK MOUNTAIN
2005



BLUE IS THE WARMEST COLOR
2013



MOONLIGHT
2016



CAROL
2015



WEEKEND
2011

New from the bestselling author of the Shatter Me series

TAHEREH MAFI

WHICHWOOD

★ "Darkly fascinating."*

"All of Mafi's protagonists are strong, and capable, even in the face of ultimate adversity."
—*Bustle*

*Kirkus

BROKEBACK MOUNTAIN: KIMBERLY FRENCH/FOCUS FEATURES; BLUE IS THE WARMEST COLOR: AL/CANAL+/KOBAL/REX/SHUTTERSTOCK; MOONLIGHT: DAVID BORNFRIND/A24; CAROL: WILSON WEBB/WEINSTEIN CO.; WEEKEND: QUINN/FORD & SCOUT24/FILMS



FIRST
LOOK

↑ On the set with Spencer Stone, Anthony Sadler, and Clint Eastwood

Clint Eastwood's Train of Terror

For his new movie, **The 15:17 to Paris** (out Feb. 9), the Oscar winner takes on a real terrorist attack—and casts the actual American heroes who stopped it. **BY CLARK COLLIS**

CLINT EASTWOOD'S *THE 15:17 TO PARIS* DEPICTS HOW PASSENGERS on a French train in August 2015 overwhelmed an armed terrorist, preventing a probable mass shooting. It's also a grand experiment for the 87-year-old filmmaker, who cast many of the real people involved in the incident to play themselves, including three young Americans (Anthony Sadler, Alek Skarlatos, and Spencer Stone). Did anyone suggest he think twice about that decision? "Oh, yeah," he says. "A lot of people suggested that."

What attracted you to this story?

It was a tribute to the common man. These were just young men going on a trip, and when this terrorist got on the train, they jumped into action and potentially saved a lot of lives. The terrorist happened to have two guns, an AK-47 with almost 300 rounds of ammunition, and a Luger. He obviously wasn't up to any good.

How did you come to cast the actual people as the film's leads?

I looked at a lot of very good actors who could possibly have

done the job. But I kept looking at the faces of these young men—"boys," I call them. I thought these faces were unique. It just struck me that it would be an interesting experiment. It could be bold or reckless, depending on how it comes out. [Laughs] Anyway, they were enthusiastic about trying it, so we went with them, and I think people will be a little surprised. But as we got going, I started looking at other people who were involved. I thought, I wonder if they'd all like to come back? One thing led to another.



THE TERRORIST HAD AN AK-47 WITH ALMOST 300 ROUNDS OF AMMUNITION. HE OBVIOUSLY WASN'T UP TO ANY GOOD."

— CLINT EASTWOOD

You shot at the locations where the events happened?

We shot at the exact locations. One couple, Mark and Isabelle [Moogalian]—he had been shot in the neck and almost died. I think it was a catharsis [for them] to come back and revisit it with all the people. It probably was a catharsis for everybody.

The gunman, Ayoub El-Khazzani, originally said that he planned on robbing passengers but has since been linked to an Islamic State terrorist cell. How much does the film detail his background?

Well, you don't find out anything about him. It wasn't his story.

You're not in this film yourself. Will we ever see you in front of the camera again?

I'm sure, when the right thing comes along. A valuable character that would suit me—I'd go for that. If not, I'll stay right in the back. [Laughs] A man's got to know his limitations.

↓ Alek Skarlatos, Stone, and Sadler meet President Obama after the incident



SKARLATOS, STONE, OBAMA, AND SADLER: HARNIK/AP/REX; SHUTTERSTOCK; DARKEST HOUR: JACK ENGLISH/FOCUS FEATURES; WONDER: DALE ROBINETTE/LIONSGATE; JUSTICE LEAGUE: WARNER BROS./TM & © DC COMICS

NOW PLAYING

Your complete guide to films available this week



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	EW		
WATCH IT NOW	A-	LADY BIRD Directed by Greta Gerwig	L
	Starring Saoirse Ronan, Laurie Metcalf, Tracy Letts		
	A-	MUDBOUND Directed by Dee Rees	L N
	Starring Garrett Hedlund, Jason Clarke, Mary J. Blige		
	B+	A BAD MOMS CHRISTMAS Directed by Jon Lucas and Scott Moore	W
Starring Mila Kunis, Kristen Bell, Kathryn Hahn			
PROCEED WITH CAUTION	B+	DARKEST HOUR Directed by Joe Wright	L
	Starring Gary Oldman, Kristin Scott Thomas, Ben Mendelsohn		
	It's hard to tell where Gary Oldman ends and Winston Churchill begins in Joe Wright's rousing portrait of the bulldog British prime minister in the dire early days of WWII. A perfect companion piece to <i>Dunkirk</i> .		
	B+	MURDER ON THE ORIENT EXPRESS Directed by Kenneth Branagh	W
	Starring Kenneth Branagh, Daisy Ridley, Johnny Depp		
SKIP IT	B+	WONDER Directed by Stephen Chbosky	W
	Starring Julia Roberts, Owen Wilson, Jacob Tremblay		
	This heartwarming story of a young boy born with facial differences is a tear-jerker that earns your tears. You've seen versions of this before, but rarely done this well, this tastefully, and with this much restraint.		
	B	ROMAN J. ISRAEL, ESQ. Directed by Dan Gilroy	L
	Starring Denzel Washington, Colin Farrell, Carmen Ejogo		
SKIP IT	B	THOR: RAGNAROK Directed by Taika Waititi	W
	Starring Chris Hemsworth, Mark Ruffalo, Cate Blanchett		
	B-	THE MAN WHO INVENTED CHRISTMAS Directed by Bharat Nalluri	W
	Starring Dan Stevens, Christopher Plummer, Jonathan Pryce		
	C+	DADDY'S HOME 2 Directed by Sean Anders	W
Starring Mark Wahlberg, Will Ferrell, Mel Gibson			
SKIP IT	C+	JUSTICE LEAGUE Directed by Zack Snyder	W
	Starring Ben Affleck, Gal Gadot, Jason Momoa		
	DC's superhero team-up is better than its joylessly somber dress rehearsal, <i>Batman v Superman: Dawn of Justice</i> . But (you knew there was a "but" coming, right?) it also marks a pretty steep comedown from the giddy highs that <i>Wonder Woman</i> soared to earlier this year.		
	C	JIGSAW Directed by Michael Spierig and Peter Spierig	W
	Starring Matt Passmore, Tobin Bell, Callum Keith Rennie		
SKIP IT	C-	MY FRIEND DAHMER Directed by Marc Meyers	L
	Starring Ross Lynch, Anne Heche, Alex Wolff		
	D	GEOSTORM Directed by Dean Devlin	W
	Starring Gerard Butler, Jim Sturgess, Abbie Cornish		

TV

Edited By | AMY WILKINSON @AMYWILK

CHECKING IN WITH BROADCAST'S HEROES

Comic-book movies are flying high. Cable and streaming are flexing their creative muscles. But how are the networks competing?

BY DARREN FRANICH

2017 WAS SOME KIND OF GOLDEN age for TV superheroes. Marvel released three new series on Netflix. *Legion* brought '70s-style psychedelia to FX. The genre earned its own meticulous satire, Amazon's rebooted *The Tick*. All this while *Logan*, *Wonder Woman*, and *Thor: Ragnarok* set new benchmarks for their cinematic universes. So where does this leave the superheroes of broadcast television, with their old-fashioned weekly release patterns and various Vancouver-y super-cities?

I dipped back into the DC/Marvel current just in time to catch the finale of ABC's *Inhumans*. It was horrible, but the moon-kingdom flop shares intriguing DNA with *The Gifted*, Fox's better-by-default X-Men riff. They're both about secret societies adrift in a



↑ (Clockwise from left) Stephen Amell, Robin Lord Taylor, Melissa Benoist, Grant Gustin, Percy Hynes White, and Serinda Swan

TAYLOR: JEFF NEUMANN/FOX; AMELL: JACK ROWAND/THE CW; SWAN: MARIO HERRERA/ABC; BENOIST: BETTINA STRAUS/THE CW; HYNES WHITE: ELIZA MORSE/FOX; GUSTIN: KATIE VU/THE CW

LOG LINES

- **The Worst Ending** FXX's raunch-com *You're the Worst* will conclude after its upcoming fifth season.
- **Fearsome Twosome** Garret Dillahunt and Jenna Elfman have been cast as series regulars in the fourth season of AMC's zombie drama *Fear the Walking Dead*.

cruel modern world. *The Gifted* begins with Caitlin (Amy Acker) and Reed (Stephen Moyer) discovering their kids are mutants. Next to *Legion* or *Marvel's Runaways* (see page 64), it's a bit of a diet beverage, all gray Henleys and evil functionaries slowly plotting. But the family drama resonates. Mutants have been a hated Other, but here they're The Youth, persecuted by a society their parents fought to build.

When I was The Youth, the superpowered life seemed like a lonely road, with identities kept secret. On The CW, *Supergirl*, the Flash, and whoever's playing Green Arrow this week are surrounded by friend/family support squads. You suspect a cost-saving angle here: It's easier to show Team Flash swapping laughs at Expository HQ than to show the Flash doing that thing where he runs fast. I don't want to be a budget nag. When Deathstroke (Manu Bennett) invaded a bad-guy hideout on *Arrow*, the ensuing massacre flowed with stabby-shooty dexterity worthy of *The Raid*. That scene blew away anything on *The Punisher*. The more metahuman-centric CW series benefit from a chintzy self-awareness, as if to say: "Of course Plastic Man looks ridiculous! Isn't that the fun part?" The character focus reaps unique rewards. A recent *Supergirl* ended with Kara (Melissa Benoist) and her sister (Chyler Leigh) on a road trip, singing Gwen Stefani's "The Sweet Escape," a moment more intimate than any of *Marvel's Wars*, *Civil* or *Infinity*. Being a superhero used to be as solitary

as reading a comic. On The CW, it's a communal activity—like tweeting through a TV show.

The community extends off screen. When Andrew Kreisberg, an Arrowverse EP, was suspended following sexual-harassment claims, Benoist, Stephen Amell, Grant Gustin, and Caity Lotz voiced support for the accusers in a true-life superhero team-up. (Kreisberg didn't respond to EW's request for comment.) A more old-fashioned crossover starts Nov. 27 with "Crisis on Earth-X," the umpteenth "Crisis" of our age. There's a frustrating dissonance. On social media, they're making history. On TV, they're remixing it.

That used to be *Gotham*'s problem. Fox's prequel started as a square take on the Dark Knight. Now everyone has an elaborate haircut, wears decopunk clothes, talks like they're flirting with the prey they're hunting. Jim Gordon (Ben McKenzie) is still a force for bland order. But the show gets riotous energy from Penguin, played by Robin Lord Taylor with Seussian grandeur. The ratings are declining, true of most broadcast TV, but that's encouraged *Gotham*'s most why-not instincts. Limb-amputating deathmatches in a nightclub styled like a Bob Fosse *Fury Road*? Holy high camp, kid Batman! Next to the location-shot humanism of *Marvel's* Netflix shows, *Gotham*'s bloody vaudeville feels synthetic, uncontrolled—and genuinely new. Here's a superhero show that barely cares about its superhero: a sign, maybe, that the golden age is ending, so the fun stuff can really begin.

“ BEING A SUPERHERO USED TO BE AS SOLITARY AS READING A COMIC. ON THE CW, IT'S A COMMUNAL ACTIVITY.”

The Crown

DATE Premieres Dec. 8 | TIME Streaming

NETWORK Netflix | REVIEW BY Leah Greenblatt @Leahbats

EASY LIES THE HEAD THAT WATCHES *The Crown*. For all its high-toned intrigue—sudden deaths, doomed romances, empires on the wobble—the debut run of Netflix's lauded drama felt oddly soothing, a clotted-cream Xanax for the soul. And the second season wastes no time plunging once more unto the binge-ready breach: As the first episode opens, a storm rages in Lisbon, and inside the Mountbatten-Windsor marriage. The union between young Queen Elizabeth (Claire Foy) and her reluctant consort Philip (Matt Smith) has reached a breaking point after his five months abroad—a trip meant as much to tamp down his growing rebellion as to serve ceremonial duty. Though the Duke may have taken his directive to go out into the world too loosely; rumors of infidelities abroad have landed back at Buckingham Palace with a thud. There's also more than one prime minister to contend with after the death of Churchill, a looming crisis in the Suez Canal, a new love interest for the wayward Princess Margaret (Vanessa Kirby) in the form of a roguish photographer (Matthew Goode, always great), and possibly the patter of regal little feet too.

Peter Morgan's creation is consistently well written and lushly filmed—so lush it almost shames a small screen—but its greatest strength once again is in the casting. Foy channels the private struggles of a relentlessly public figure with divine subtlety, emotions playing across her face like weather. Smith's and Kirby's royal obligations pale next to hers, though their own lonely battles inside the golden birdcage are no less affecting (and sadly for Foy, infinitely sexier). They couldn't leave if they wanted to, but watching them make history is its own great escape. **A-**



↑ Claire Foy and Matt Smith



MARVEL'S RUNAWAYS

← Rhenzy Feliz, Gregg Sulkin, and Ariela Barer

A SUPERPOWERED COMING-OF-AGE

Spotted: *Gossip Girl* producers Josh Schwartz and Stephanie Savage revamping the teen TV scene with their new drama (Tuesdays, Hulu). **BY NATALIE ABRAMS**

AS THE SUN SETS ON A DIMLY LIT lot in downtown L.A., a beat-up station wagon creeps to a stop. Its passengers, a ragtag group of high schoolers, gear up to take a stand against their parents. The scene could be straight out of a John Hughes flick, if it weren't for the velociraptor in the trunk.

The scene is actually from Marvel's latest superhero series, *Runaways*, which is based on the 2003 comic by Brian K. Vaughan and follows six teens who discover their parents are part of a supposed criminal organization. The series' potential for blending high-energy heroics with the pathos of finding one's place in the world is precisely why EPs Josh Schwartz and Stephanie Savage traded their stylized dramas (*Gossip Girl*, *The O.C.*) for this surprisingly grounded fare—dinosaur be damned.

"There are long stretches where you wouldn't know you're in a Marvel show," says Schwartz, who loves the comic so much that he and Savage

wrote the pilot on spec. "There's no masks, no capes. But when you're in high school, you do create an identity for yourself, so it's about these kids taking off those masks and becoming more in touch with who they are."

Those kids, some of whom have powers, include nerd Alex (Rhenzy Feliz), athlete Chase (Gregg Sulkin), aspiring Wiccan Nico (Lyrica Okano), activist Gert (Ariela Barer), Gert's adopted sister Molly (Allegra Acosta), and Hollywood royalty Karolina (Virginia Gardner), whose parents (Annie Wersching and Kip Pardue) run the religion Gibborim—a comics reference that should send



↑ Annie Wersching

shivers down fans' spines.

Casual viewers needn't worry about not having read the source material, though.

"It's important to all of us that if you don't already know the book, at no point [will] you feel like the show isn't for you," Savage says.

The duo expanded on the first volume's 18-issue run to go beyond the kids, leaning more into the parents' struggle. "Hulu was a perfect place because they allow us to tell the adult stories as well, and to push the envelope beyond some of the stuff we've been able to do in broadcast," Schwartz says.

The show also skews away from the studio's Netflix fare, opting for blue-sky L.A. and plenty of comedy. "It's more in tune with *Guardians of the Galaxy* or *Spider-Man: Homecoming*," says Wersching. "It's lighter, brighter, and separates itself from the New York shows." It's about time saving the world in board shorts was normalized.

DINO-MITE!

How *Runaways*' prehistoric reptile came to life.

BY NATALIE ABRAMS

Hold on to your butts and meet *Runaways*' very own clever girl—the genetically engineered velociraptor Old Lace. The scaly sidekick shares an empathic and telepathic link with Gert (Ariela Barer) and acts as both an imposing bodyguard and a lovable pet.

"It was never an if, it wasn't even when, it was how," says exec producer Josh Schwartz of bringing the comic-book fan-fave creature to life. The *how* was achieved using CG and a lifelike animatronic puppet created by Legacy Effects, the dino geniuses behind *Jurassic Park*. For her part, Barer thanks *Game of Thrones* for breaking ground in this department for TV. "Daenerys really paved the way for us women with reptiles," the actress jokes. "I am the Daenerys of our show."



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What to Watch

A day-to-day guide to notable programs*
By | CLARK COLLIS @CLARKCOLLIS



MUST WATCH OF THE WEEK

Series Debut

The Marvelous Mrs. Maisel

WEDNESDAY, NOV. 29 | STREAMING | AMAZON

We may not need another *Gilmore Girls* revival to fill the void where Rory and Lorelai's witty chatter used to be. Meet Miriam "Midge" Maisel (Rachel Brosnahan from *House of Cards*), the pastel-clad lead character of *Gilmore* creator Amy Sherman-Palladino's delightful new '50s-set series. A New York City homemaker, Midge is like a funnier, Jewish Betty Draper. She applies fresh makeup each morning—before her beloved husband and aspiring comic Joel (Michael Zegen) wakes—then bribes the booker at a Greenwich Village club with homemade brisket to get her spouse a better time slot. But after one disastrous evening brings her marriage to an unexpected halt, Midge drunkenly stumbles onto the stage herself and is—you guessed it!—marvelous. Brosnahan's casting is perfect. In fact, she's so charismatic that things can dull a bit when she's off screen. But here's where she might have those *Girls* beat: As a stand-up, Midge doesn't even need a sparring partner. **A-** —*Isabella Biedenharn*

← Rachel Brosnahan

MONDAY NOVEMBER 27



Series Debut

MTV Floribama Shore

10PM-12AM | MTV

From the network that brought you *Jersey Shore* (and won't stop bringing you the *Real World*), comes, well, *this*. Eight twentysomethings move into a house in Panama City Beach, Fla., to get "buck booty wild" (per cast member Aimee) for one summer. The Jersey accents, fist-pumping, and hair gel are replaced with Southern twangs, two-stepping, and barbecue. Otherwise, the shenanigans are familiar: drunken nights, roommate hook-ups, and truly terrible decisions. In other words, your basic guilty-pleasure catnip. **B-** —*Samantha Highfill*

TUESDAY NOVEMBER 28

The Flash

8-9PM | THE CW

The "Crisis on Earth-X" crossover adventure that began on Monday's *Supergirl* and then continued on *Arrow* picks up here before concluding at 9 p.m. with DC's *Legends of Tomorrow*. We're guessing the invitation to Infectious Lass (a DC superhero that 100 percent actually exists) got lost in the mail.

Fixer Upper

9-10PM | HGTV

Chip and Joanna Gaines help create a dream home for a family of five. Which is why the pair are called fixer-uppers and not fixer-downers.

BRA AND AWAY

The Victoria's Secret Secret Fashion Show

10-11PM | CBS

"Where is this year's Victoria's Secret Fashion Show being held?" said no one ever. For the record, the answer is Shanghai.



THE MARVELOUS MRS. MAISEL: AMAZON PRIME STUDIOS; MTV FLORIBAMA SHORE: MTV

WEDNESDAY NOVEMBER 29

Season Premiere
Vikings

9-11PM | HISTORY

The ninth-century saga returns with Queen Lagertha (Katheryn Winnick) attempting to keep hold of the throne of Kattegat by putting her faith in people. Big mistake? “She f---s up in certain ways,” teases creator Michael Hirst. Across the sea, Ivar (Alex Høgh Andersen) battles Saxon bishop Heahmund (Jonathan Rhys Meyers). “He’s a fundamentalist,” says Hirst, “someone who gets dressed in armor to fight for Christ.” Gender politics, cultural warfare, elaborate facial-hair maintenance: The Vikings belong in 2017! —Darren Franich



THU NOV. 30

Gotham

8-9PM | FOX

Gordon tries to broker a deal with Penguin that involves Sofia (and possibly some raw herring).

Supernatural

8-9PM | THE CW

Sam and Dean have to steal a trunk. Let’s hope the elephant doesn’t mind!

Series Debut

The Menendez Murders: Erik Tells All

10-11PM | A&E

Erik Menendez details the events surrounding his and brother Lyle’s infamous killing of their parents in 1989.

FRIDAY DECEMBER 1



Voyeur

STREAMING | NETFLIX

This documentary details the writing and troubled publication of journalist Gay Talese’s 2016 book, *The Voyeur’s Motel*, about a Colorado motel owner named Gerald Foos and the decades he spent spying on guests. Readers overwhelmed by tales of real-life sexual depravity in the news may be forgiven for not seeking out more of it on HBO, but the real emphasis here lies elsewhere. Directors Myles Kane and Josh Koury use their remarkable access to compare the lives of writer and subject, ultimately suggesting this pair have more in common than either would imagine. **A-**

SATURDAY DECEMBER 2

Michelle Wolf: Nice Lady

9-10PM | HBO

Michelle Wolf is a stand-up and *Daily Show* contributor with a high-pitched voice, which, as she admits early in this special, some people find annoying. “This isn’t a phone-sex voice,” she says with deliberate shrillness. “No one’s calling in to hear, ‘Where do you want to put your penis?’” Having gotten that subject out the way—though not her fondness for the lewd—Wolf goes on to tackle an array of topics, including Caitlyn Jenner, turtles, fountains, and the strange fact that it is so much trickier to create a croissant than a child. The result is a genuine rib-tickler of a set by someone with a terrific comic voice, regardless of its register. **B+**



SUNDAY DECEMBER 3

Dating Game Killer

8-10PM | ID

There are a ton of Yuletide-themed TV movies on the small screen in the lead-up to Christmas (see page 66). But why have the cockles of your heart warmed when you could have the marrow of your bones chilled with this film? Guillermo Díaz (*Scandal*) plays serial killer—and *Dating Game* contestant—Rodney Alcalá.

The Walking Dead

9-10PM | AMC

Negan has a problem. Did he lose Lucille? Alexa, locate barbed-wire-wrapped baseball bat with bits of Glenn’s brain still stuck to it.

The Last Man on Earth

9:30-10PM | FOX

If I was Todd, I would only ask Tandy for parenting advice if he was the last man on Earth. Oh, right...

Season Finale

Curb Your Enthusiasm

10-10:50PM | HBO

The first season of Larry David’s sitcom in six years comes to an end. See you in 2023!

Good Behavior

10-11PM | TNT

Javier takes on a strange and gruesome job. Squirrel inseminator? Competitive nose-hair trimmer? White House press secretary?

CHRISTMAS CAROL

The Carol Burnett 50th Anniversary Special

8-10PM | CBS

Jim Carrey and Stephen Colbert, among others, pay tribute to *The Carol Burnett Show* and its legendary star.



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SHOULD NEVER
BE OPENED.



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WHAT TO
WATCH
HOLIDAY
SPECIAL

Season's Watchings

Nearly 60 new holiday TV movies will deck your halls this year. Worried about how to sift through all of this celebration, saccharine, and unexpected love? Here are four trends that permeate the pack.

BY DAN SNIERSON

THE ROYAL TREATMENT

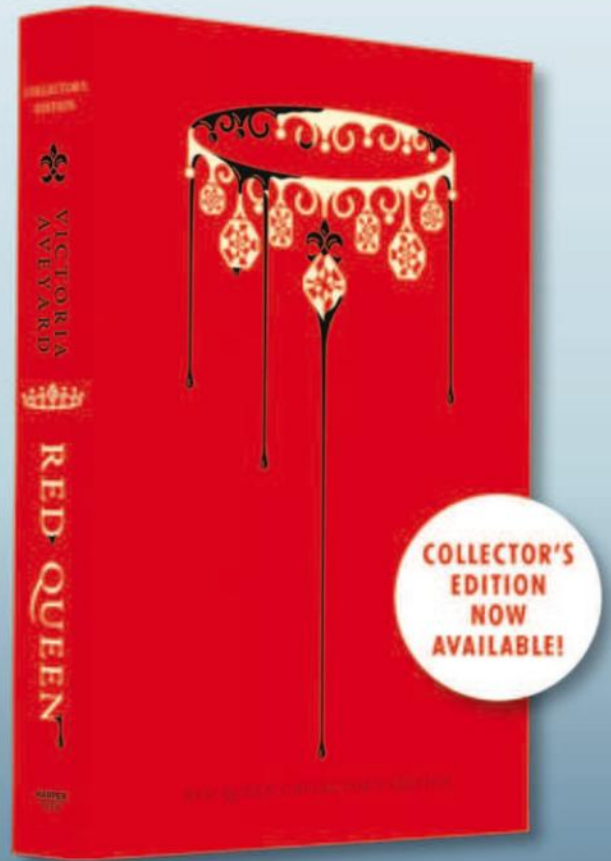
Sound the trumpets: A quartet of movies hath regal flair. *A Royal Christmas Ball* (Ion, Dec. 10) boasts a bachelor king who reconnects with his college sweetheart (Tara Reid), while *Christmas Princess* (UP, Dec. 10) unspools the true story of how a foster child became a Rose Bowl Princess. In *My Christmas Prince* (Lifetime, Dec. 3), a Manhattan teacher discovers that her European diplomat boyfriend is actually a throne-bound prince, and in *A Royal New Year's Eve* (Hallmark Channel, Dec. 30), a struggling fashion designer creates a dress for a New Year's Eve gala hosted by a prince (Sam Page) who's

undercover as a commoner. (Well, a model. There's only so low that royalty can go.)

CELEBRATE WITH A CELEB

Stars aren't found only on top of Christmas trees. In *Rocky Mountain Christmas* (Hallmark Movies & Mysteries, Dec. 16), an interior designer returns to her uncle's ranch and falls for a Hollywood actor who giddyups to research a role. In *Marry Me at Christmas* (Hallmark, Nov. 26), a bridal-shop owner plans a couple's wedding but, long story short, finds herself in a tabloid mess with the bride's action-movie-hero brother. A country superstar unplugs his life to rediscover his roots in *A Very Country Christmas* (UP, Nov. 28),

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←
(Clockwise from far left)
A Very Merry Toy Store; The Christmas Train; A Royal Christmas Ball

while in *A Song for Christmas* (HM&M, Nov. 28), a pop star (Becca Tobin) bails from her tour bus in a Pennsylvania town and is taken in by dairy farmers—one of whom plans to milk her fame.

DREAMING OF A WRITE CHRISTMAS

Personal shoppers were all the rage in 2015's Christmas movies. Event planners were trendy in 2016. This year? Brace for a novel idea. Or three. In *A Christmas Cruise* (Ion, Dec. 16), an aspiring novelist (Vivica A. Fox) finds love at sea, and in *The Mistletoe Inn* (Hallmark, Nov. 23), a romance novelist (Alicia Witt) attends a writing retreat in Vermont, while in *A Joyous Christmas* (HM&M, Nov. 26), a best-selling author returns to her hometown for a book event. And don't forget this tribe of scribes: *Snowed Inn Christmas* (Lifetime, Dec. 16) centers on two online journalists given a holiday writing assignment,

The Christmas Train (Hallmark, Nov. 25) tracks a journalist (Dermot Mulroney) who encounters an ex on a cross-country train ride, and *Christmas Getaway* (Hallmark, Dec. 23) focuses on a freshly single travel writer who has to share a cabin with a toothsome widower.

REVEL IN THE RIVALRY

Holiday spirit, meet competitive spirit: In *Christmas Solo* (UP, Nov. 26), two single parents find love only to realize their daughters are rivals at school, while *A Very Merry Toy Store* (Lifetime, Nov. 26) offers up Melissa Joan Hart and Mario Lopez playing competing toy-store owners who join forces to fight a giant store (and to fall in love, let's be honest). And don't forget about *The Spruces & the Pines* (Ion, Dec. 3): A couple must keep their relationship a secret from their feuding Christmas-tree-lot-owning families, thus entering what can only be called the (pine)cone of silence.

←
A Christmas Cruise



Music

Edited By | NOLAN FEENEY @NOLANFEENEY



CHRISTMAS ALBUMS ROUNDUP

↑ Paul McCartney, Fantasia, Smokey Robinson, Norah Jones, and Sia

Do You Hear What I Hear?

Once Thanksgiving leftovers are filling up your fridge, it's officially time to break out the holiday music. Here, the best and worst of this year's festive releases. **BY ERIC RENNER BROWN**

SIA *Everyday Is Christmas*

Has the pop powerhouse been hiding gifts under her wig this whole time? Assisted by longtime producer Greg Kurstin, she exudes Christmas spirit on cuts like "Santa's Coming for Us" and "Snowman." They're Sia through

and through and deeply enjoyable, even if the high-lights—from the sweeping ballad "Underneath the Mistletoe" to the playfully brassy "Ho Ho Ho"—barely qualify as Christmas tunes beyond their titles. There's even "Puppies Are Forever," a must-have anthem for dog owners everywhere, no matter the season. **B+**

NOTEWORTHY

- **Eazy Does It** G-Eazy's new album and short film, *The Beautiful & Damned*, arrives Dec. 15.
- **Taylor Made** Taylor Swift will kick off a tour in support of *reputation* on May 8 in Glendale, Ariz.

HANSON

Finally It's Christmas

The last time Hanson released a holiday album—1997's *Snowed In*—they couldn't drink or vote. On their second holiday full-length, the charismatic trio bring a more mature worldview and plenty of cheer, imbuing covers of Stevie Wonder's "Someday at Christmas" and the Eagles' "Please Come Home" with soulful verve. But they shine most on romping originals such as "Til New Years Night" and the title track. **B+**

FANTASIA

Christmas After Midnight

Sure, the *American Idol* winner makes down-tempo classics from "Have Yourself a Merry Little Christmas" to "Silent Night" glisten. But the standouts on her first holiday album are impassioned, upbeat takes on Ray Charles ("The Snow Is Falling") and James Brown ("Santa Claus Go Straight to the Ghetto"). **A-**

HERB ALPERT

The Christmas Wish

Here's one for Grandpa's Christmas stocking. Five decades after his first holiday album, the suave trumpeter returns with an LP that'd fit right in on Don Draper's turntable. Beware the run time, however: At 54 minutes, the schmaltz can wear thin. **B**

98°

Let It Snow

Their harmonies are unimpeachable, but the pop vocalists' second Christmas album lacks any real flair. Most of the bland arrangements are *fine*, though the missteps—a beatboxed "Let It Snow," for instance—are egregious. **C+**

VARIOUS ARTISTS

Holidays Rule (Vol. 2)

The eclectic second installment of this compilation series features the likes of Norah Jones, the Decemberists, and Grace Potter, whose original tune "Christmas Moon" is a retro treat. Less so: Paul McCartney's garish rework of "Wonderful Christmastime" with Jimmy Fallon & the Roots. **B-**

SMOKEY ROBINSON

Christmas Everyday

The iconic soul singer's smooth set is as warm and inviting as a fireside mug of hot cocoa. Robinson recruits Trombone Shorty to add his Big Easy wheezes to "Santa Claus Is Coming to Town" and teams up with the Dap-Kings on his charming original "You're My Present." Naturally, the crooner's silky pipes unify the project. **A-**

VARIOUS ARTISTS

Christmas Soul

Selections on this 25-song Amazon Music playlist—which captures the holiday's essence with a generous serving of soul, R&B, and blues—range from Marc Broussard's Southern-fried cover of Charles Brown's "Please Come Home for Christmas" to "Snow-suit," a dense original from the wordy rapper Open Mike Eagle. **A**

LINSEY STIRLING

Warmer in the Winter

The Tchaikovsky-meets-dance-pop aesthetic of opener "Dance of the Sugar Plum Fairy" is the worst moment on the violin virtuoso's collection, but it defines the set's weakness: Stirling's blaring performances pierce instead of please. **C**

CHEAP TRICK

Christmas Christmas

It's tough for the Rock and Roll Hall of Famers to do wrong, and they deck their Christmas LP with plenty of personality. Part of the appeal is their unique slate of songs: They've got three originals ("Merry Christmas Darlings" is the best) along with covers of holiday deep cuts by Harry Nilsson and glam rockers Wizzard. The energy's so high, you'll want to save this one for after the eggnog and rum. **A-**



GWEN STEFANI SPARKS THE (CHRISTMAS) FIRE

'Tis the season to feel hella good: The No Doubt frontwoman, 48, has a new album, You Make It Feel Like Christmas, out now, and an NBC holiday special airing Dec. 12 at 9 p.m. BY MADISON VAIN

Your third solo LP, *This Is What the Truth Feels Like*, just came out last year. You must have been on a roll creatively.

I didn't think I'd make another record. When I pray, I pray for guidance, and when those little sparks of ideas come out of nowhere, I just have to believe that is what it is. When [this idea] came to me, I texted my managers, and within a week I had a session.

What drew you to a Christmas album?

I love the idea of being part of that joy of Christmas by having a record that will be an annual thing. I really hope we hit on something that people want to hear every year. That would be the fantasy, to be Mariah Carey. Who else has done it? Not a lot of people!

Along with covering classics like "Let It Snow," you co-wrote six original songs. Did they come easy?

I was at [boyfriend] Blake [Shelton]'s ranch in Oklahoma and there are all these animals, like wildebeests! It's just *Jurassic Park*. I decided to go for a run. I was out there thinking to myself, "If I wrote a Christmas song, what would it be?" And literally this whole chorus comes out of my mouth! I was just singing out loud, myself with the wildebeests, this song called "Christmas Eve." [Laughs]

Are you thinking of another solo LP?

I'm not writing at all. [Laughs] I don't ever write until I have to. But last week I was fantasizing about doing a record. I have to be really picky because of time, because of my kids. But I think about it a lot.

“If I could bewitch
you all to read
it, I would.
Grade: A.”*

—*Entertainment Weekly*



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*Review for book #1

Björk

TITLE *Utopia* | LABEL One Little Indian

GENRE Alternative

REVIEW BY Leah Greenblatt @Leahbats

▶ EARLIER THIS YEAR, BJÖRK sent rock blogs rippling when she described the upcoming *Utopia* as her “Tinder album.” It was almost too strange to imagine music’s high-art wood sprite doing anything as prosaic as swiping right—kind of like catching a unicorn at Costco, loading up on its monthly supply of frozen taquitos and tube socks.

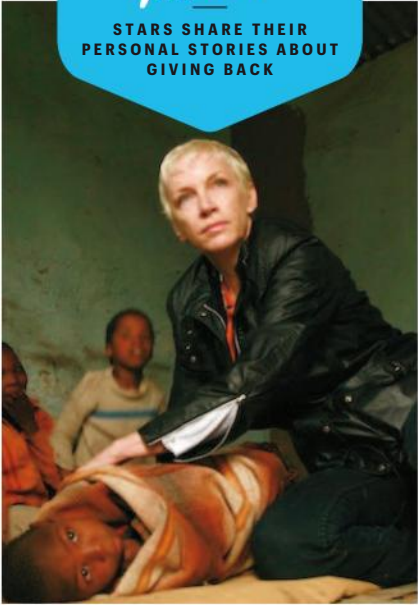
It turns out (as she later clarified) that she had only meant it figuratively: a fresh swing toward romance after the emotional exorcism of 2015’s bruising breakup chronicle *Vulnicura*. Though if any artist were capable of sprinkling her inscrutable pixie dust on a journey through the dating-app hinterlands, it would be Ms. Guðmundsdóttir. Shimmering lead single “The Gate” makes heady metaphors of chest wounds and light beams, framed by a wafting

chorus that spirals the phrase “I care for you” into near infinity. The almost 10-minute-long “Body Memory” builds to a sustained riot of New Age pan flute and digitally distorted wildcat growls; creatures chirp and howl, too, all over the sense-drenching “Courtship,” while the wordless wonder “Paradisa” tumbles prettily into “Saint,” a twittering midsummer dream.

Certain phrases do rise to the surface, like the word cube on a Magic 8 Ball. But *Utopia* is almost completely a sensory experience, fantastical soundscapes designed for secret snowflake rituals and Valkyrie picnics. In the midst of so much esoterica, it’s hard sometimes not to miss the more accessible Björk of the ’90s and early 2000s. Though in hindsight her flirtation with conventional pop craft may have been just that—one more whimsical detour on a long and seemingly unmappable creative path. And there’s still something thrilling about an artist who continues to invent herself: reaching further with every symphonic blip and wild birdcall, and redefining what it means to write a love song. **B+**



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GIVING BACK



ANNIE LENNOX SHEDS LIGHT ON HIV/AIDS

CHARITY
SING campaign
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activism/sing)

WHAT THEY DO
Promote awareness
about HIV/AIDS and
provide financial
support to organizations
that offer care

WHY I TOOK ACTION

Annie Lennox assumed the HIV/AIDS crisis was largely a thing of the past until a 2003 trip to South Africa, where she heard Nelson Mandela speak on the issue. "He described it as a genocide that was affecting women and children and mothers," she says.

WHY IT'S IMPORTANT

One of the challenges in the fight against HIV/AIDS is reminding the public that it's still an urgent issue in many parts of the world. "We're in a strange limbo state," Lennox explains, because "it's easier to campaign when the crisis has come to a terrible boiling point." In addition to shining a light on the epidemic, the musician hopes her SING campaign will fight stigma around the disease that keeps those affected from seeking treatment or care: "It's about coming out against silence and shame."

HOW YOU CAN HELP

"Get tested," Lennox says. "Know your HIV status—it doesn't matter who you are, how wealthy you are, how [much] safe sex you think you've had." —Maureen Lee Lenker



The Fabulous Life of 2 Chainz

Gold-flaked doughnuts? Wagyu beef flown in from Japan? A \$4,000 cologne?! The rapper, 40, tries them all, and other absurd one-percenter luxuries, on **Most Expensivest**, airing Wednesdays at 10:30 p.m. on Viceland. **BY MADISON VAIN**

You've been trying out the world's most lavish products on YouTube for years. Where did your love for the high life begin?

It's just a part of my personality. I'm someone who tries to seek high-level things, whether it be food or clothes. That's on a natural basis.

You're used to performing, but hosting is a different skill. What's it been like so far?

It wasn't on my vision board or anything, but that's the impetus of the whole thing for me. I'd like to be veering off into acting in the next four or five years. Being able to wing it with somebody on air that you've never met before is a talent in and of itself.

In episode 1, you have dinner at New York's Old Homestead Steakhouse with rapper Action Bronson and learn about the über-competitive Wagyu beef auctions in Japan.

I tell my friends about that all the time! Some of these cows go to a damn maseuse! It's beef! It's cool for me to learn things when I'm shooting. I try to bring some element of education to every episode. I try to find out the history of the person [I'm interviewing], where they're going, what was the turning point in their life [that took them] into this field.

What pricey product is the most shocking to you in 2017?

They're starting to sell air in cans! I mean, a can of air! You can't smell it, you can't shake it, you can't hear it. I don't know if it expires. That's wiggling me out.

Your "Dabbing Santa" sweaters have raised almost \$2 million for charity, and you've expanded the collection this year. Why is giving back important to you?

No one ever did it for me. No one ever came to my neighborhood and paid my mama's bills or got me something for Christmas or whatever it was. It feels good to be in a position to change one or two lives.

Your fourth LP, *Pretty Girls Like Trap Music*, dropped earlier this year. Between your TV project and clothing lines, when do you have time to make new music?

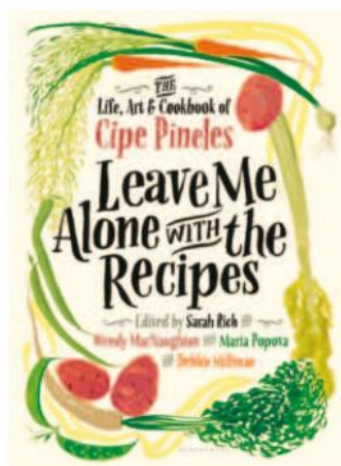
Music is what fuels everything else. I do music every single day. I do these shows when I get booked; it's seasonal. But music is my life.

LENNOX: COURTESY ANNIE LENNOX; 2 CHAINZ: JOE MOORE/VICELAND

↑ Annie Lennox in Eastern Cape, South Africa

Books

Edited By | TINA JORDAN @EWTINAJORDAN



A LEGEND'S LONG-LOST COOKBOOK

Seven decades after it was written, *Leave Me Alone With the Recipes* has been published—and has ignited interest in trailblazing art director **Cipe Pineles**.

BY RUTH KINANE



IT ALL BEGAN WITH A BOWL OF borscht. One rainy morning in San Francisco, a luscious soup illustration in a propped-open sketchbook at a local book fair caught the eye of illustrator Wendy MacNaughton. “It was the color of Pepto,” she says. “I stopped because it was beautiful, but also because it looked really familiar—reminiscent of my own work.”

Minutes later MacNaughton and her companion, magazine editor Sarah Rich, were frenziedly Googling the book’s author, Cipe Pineles, and they

soon discovered she was the first female art director at magazine giant Condé Nast and one of the most influential graphic designers of the 20th century—a woman whose work helped define *Vogue*, *Vanity Fair*, and *Glamour*. They had stumbled upon her original manuscript of Eastern European Jewish recipes.

It was a fortuitous find, but the real shock was that the duo didn’t recognize Pineles’ name. “Between us, we work in publishing, media, illustration, and food,” says Rich. “All the areas

**BETWEEN
THE
LINES**

• **Two-Timer Club** Last week when Jesmyn Ward nabbed the 2017 National Book Award for her novel *Sing, Unburied, Sing*, she became the first woman to win twice, joining the likes of John Updike and William Faulkner.



→
Cipe
Pineles
circa
1955



that she touched are areas that we touch, and we hadn't heard of her. That became a big motivation for the project: We needed to change the fact that most people we spoke to didn't know her."

So they bought the book, locked it away in a fireproof safe, and began a three-year adventure into Pineles' past—visiting family members and old colleagues, and burrowing through university archives. "The aim was to tell her story, show her artwork, and emphasize the food," says Rich. The resulting book includes not just Pineles' vibrantly illustrated, hand-lettered recipes but also the essays on her life and work that finally illuminate her legacy.

"She defined what an illustrator is, but because she was a woman working at that time, she didn't make it into the history books," says MacNaughton. "Cipe has influenced my work my whole life, and I never knew it. If I hadn't stopped at the fair, I never would've known. Maybe now she can get the recognition she deserves."



← Kurt Andersen and Alec Baldwin

3 QUESTIONS FOR

ALEC BALDWIN



With writer Kurt Andersen, Baldwin has expanded his Emmy-winning Trump parody into a faux memoir.

BY TINA JORDAN

1

How do you become Trump on SNL?

I decided at the beginning it was best to show Trump as just miserable. You raise your left eyebrow, you stick your mouth out like you're trying to suck the windshield out of a car, and you get the hands going.

2

What's the role of satire in times like these?

A lot of people find all the late-night portrayals of Trump boring. They want to see him really get barbecued. This book is for them: Kurt is really funny. This is Trump trying to be reflective and introspective, which of course he's incapable of.

3

It's one thing to parody someone you admire; it's another to parody someone you don't like.

Trump is a nightmare, a nightmare. A man who is hate-filled, intellectually incurious, selfish. When he's gone, I'm going to stand on my corner in lower Manhattan and scream at the top of my lungs. I'm going to scream a primal scream.



Future Home of the Living God

BY Louise Erdrich | PAGES 267

GENRE Sci-Fi

REVIEW BY Leah Greenblatt @Leahbats

IF REAL LIFE SEEMS TO BE tipping further toward dystopia lately, it makes sense that art would follow—even for a novelist as earthbound and richly humanist as Louise Erdrich. Though her latest actually found its roots more than 15 years ago when, as she wrote in a note to early readers, “I started wondering why evolution started and what would happen if just as mysteriously, it stopped.”

Like so many of Erdrich’s protagonists, 26-year-old Cedar Hawk Songmaker is a young person caught uneasily between Anglo and Native worlds: the adopted Ojibwe daughter of enlightened white Minnesotans who hit every NPR-liberal check mark (vegan, Buddhist, relentlessly natural-fibered). Unlike most, she’s also four months pregnant, estranged from her baby’s father, and faced with a rapidly devolving planet where “things are changing on a molecular level, dogs and cats and horses and humans all breeding strangely, or not at all.”

In the midst of trying to reconnect with the birth parents she never knew (and, it turns out, hardly could have imagined), Cedar becomes the target of a draconian new policy to round up and detain every childbearing woman inside the country’s increasingly chaotic borders. Though Erdrich doesn’t spend much time dwelling on the technicalities of exactly how all this came to be, she grounds her story in a kind of sharply drawn reality that makes the standard tropes of dark futurism—the paramilitary street squads; the false bright jargon of agitprop; the sudden Big Brother-ing of privacy and free will—that much more unnerving.

Certain parts of *Future Home* feel both rushed and incomplete, maybe because the original 500-page manuscript was reworked so quickly on the heels of last year’s epic *LaRose*. But Erdrich operating at less than full capacity is still a stunner: a writer whose words carry a spiritual weight far beyond science, or fiction. **B+** **E** **C** **A**



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EW

FICTION

- A** **BEING FISHKILL** By Ruth Lehrer **YOUNG ADULT** In the year's most heartwarming, heartbreaking teen novel, Carmel Fishkill—who's been abused for years—decides to reinvent herself and changes her name to Fishkill Carmel. After she finally finds some solace, her unstable mother reappears.
- A-** **CATALINA** By Liska Jacobs **NOVEL** Fired from her job after an affair with her married boss, scorned Elsa is a whirlpool of self-destruction—and she's ready to bring everyone down with her, including old friends.
- B+** **STRANGERS IN BUDAPEST** By Jessica Keener **NOVEL** A young American couple, recently transplanted to Budapest, struggle with life in a new city. Keener's prose sparkles as she sprinkles bits of Hungarian history into marital squabbles, family meals, and morning jogs.
- B-** **ARTEMIS** By Andy Weir **SCI-FI** You may not feel particularly awed by the wonders of the cosmos in Weir's new thriller, which is set on the moon, but thanks to his gift for bringing NASA-level knowledge down to earth, you'll know exactly how to weld an airlock in lunar gravity.

NONFICTION

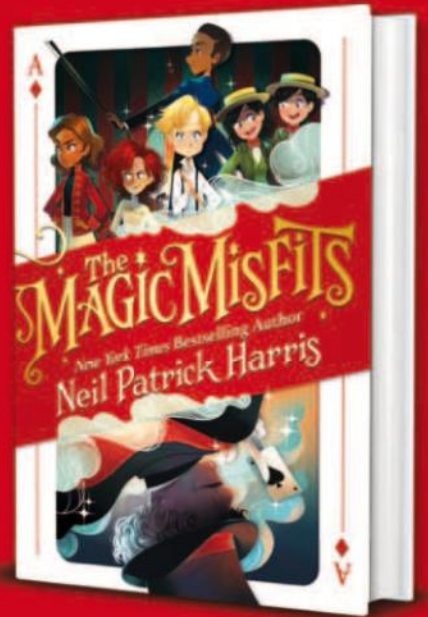
- A-** **THE BUTCHERING ART** By Lindsey Fitzharris **HISTORY** If you were unlucky enough to need surgery during the Victorian era, what likely killed you wasn't the operation, it was the aftermath. Fitzharris' tale is every bit as bloody, visceral, and fascinating as *The Knick*.
- B+** **THE VANITY FAIR DIARIES** By Tina Brown **MEMOIR** Read Brown's wickedly funny account of her years at the magazine for the celebrity anecdotes and descriptions (Tom Wolfe is "tall and thin like a candle in his white suit, with a dryness suddenly illuminated by joyous shafts of pure malice").

REISSUES

- A-** **ANNE OF GREEN GABLES** By L.M. Montgomery **NOVEL** **New foreword by J. Courtney Sullivan**
Reacquaint yourself with the chattiest 11-year-old around—whom Sullivan aptly dubs "the patron saint of girls who ask too many questions"—with this gorgeous new edition.
- A-** **I CAPTURE THE CASTLE** By Dodie Smith **NOVEL** **New foreword by Jenny Han**
YA novelist Han, who collects first editions of Smith's classic, credits this teenage chronicle of life in a crumbling castle with igniting her own desire to write fiction.

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THIS WEEK'S
HITS &
MISSES

The Bullseye

BY MARC SNETIKER @MarcSnetiker



Fox hires Steve Harvey to ring in New Year's. Or Arbor Day, we'll see.



No, the Spice Girls are not reuniting, so stop asking right now, thank you very much.



Kevin Hart abruptly ends interview after hearing wife went into labor. If only we could have used that same excuse to abruptly end *Ride Along 2*.



Drake says he may want to get back into acting—and we have the perfect role for him.



For its 20th anniversary, *Titanic* will voyage into theaters for one week. Maybe don't tell them what happens on day 5.



We ask for privacy during this difficult time as we've been forced to give up *Sugar*.



The only party you won't want to leave early



Beautiful, breathtaking, exquisite. And *Call Me by Your Name* is pretty good too.

Leonardo da Vinci painting sold for record-high \$450.3 million, and the Mona Lisa was so pissed, she made this face:



Prince Harry's girlfriend Meghan Markle to depart *Suits*, the first of two USAs she'll probably be ditching soon.



Miranda Kerr expecting first child with Snapchat cofounder, who evidently lasted longer than 10 seconds.



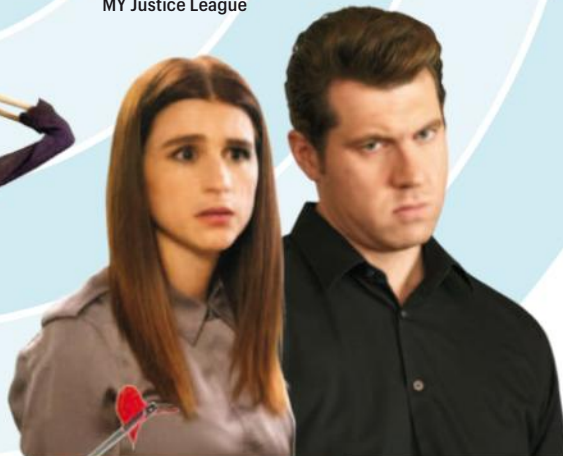
Nothing but respect for MY Justice League



The first and last time Bullseye will ever recommend *Bones*



Really, how hard could it be to write a decent movie for a fish-man, a robot, and international treasure Gal Gadot?



You're the Worst/Difficult People canceled in worst/difficult news this week.

HARVEY: GREGG DEGUIRE/WIREIMAGE; DEGRASSI: THE NEXT GENERATION; SUPER FRIENDS: EVERETT COLLECTION; (2) HART AND PARRISH: MIKE MCGINNIS/GETTY IMAGES; SEARCH PARTY: JESSICA MIQUOT/TSR; MARK SCHARF/TSR; CALL ME BY YOUR NAME: SONJA PICTURES CLASSICS; MONA LISA: UNIVERSAL HISTORY ARCHIVE/GETTY IMAGES; DIFFICULT PEOPLE: ALI GOLDSTEIN/HILLU; YOU'RE THE WORST: BYRON COHEN/XXX; COCO: PIXAR/Disney; JUSTICE LEAGUE: WARNER BROS./TTM & © DC COMICS; SUITS: NIGEL PARR/USA NETWORK; SHERIDAN AND KERR: STEPHAN KENNAN/GETTY IMAGES; ON BARZABABY; ANDREW DOSHMUN/OWEN THAWNE; MENE WISMILLER WALLACE/PARAMOUNT; SPICE GIRLS: TIM ROYNE/GETTY IMAGES



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